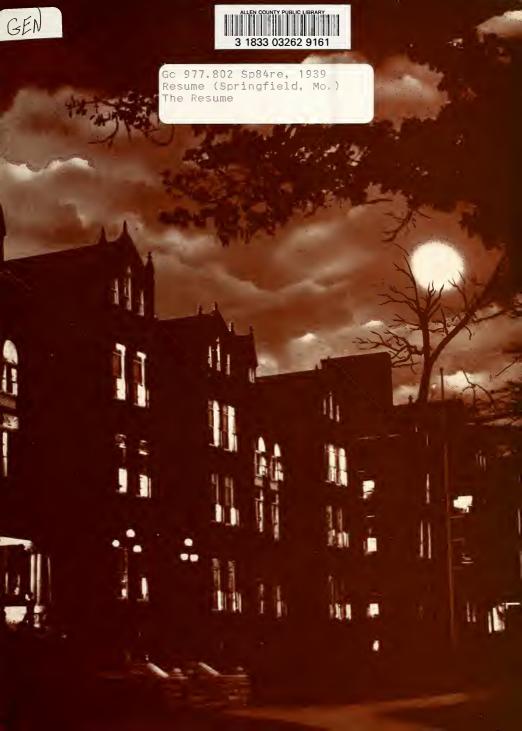


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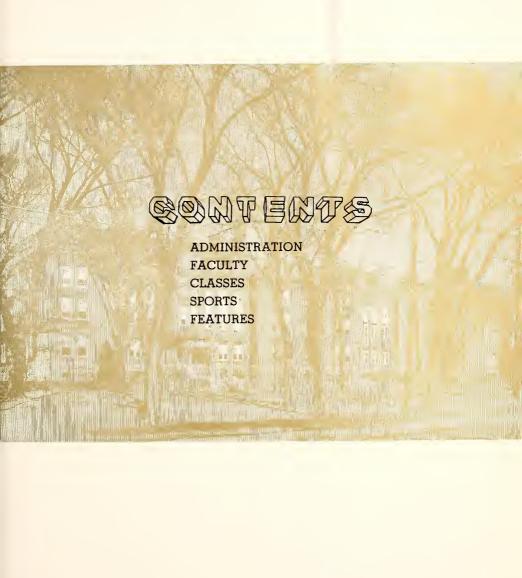




THE RÉSUMÉ

1939 RÉSUMÉ

SPRINGFIELD HIGH SCHOOL SPRINGFIELD, MISSOURI VOLUME XXXV







Allen County Public Library 900 Webster Street PO Box 2270 Fort Wayne, IN 46801-2270

O. O. LAHMAN

WEDIGATION

I N acknowledgment of the service which he has rendered by so efficiently taking care of the financial affairs of the school, in recognition of his ability as a classroom guide, and with a sense of appreciation of his quiet humor, his keen intellect, and his tranquil personality, it is with the deepest gratitude and sincerest pleasure that we, the members of the 1939 Résumé staff, dedicate this book to Mr. O. O. Lahman, head of the commercial department of Senior High School.



Paths of Knowledge



Memory of the Past

THE ROPE

The High School Life.

NEARLY five hundred years ago in Mainz. Germany, Johann Gutenberg stood in triumphant silence before a machine which was destined to revolutionize all the civilized world. With an affectionate hand he touched it—the first printing press! But even Johann Gutenberg as he stood before the machine that was the result of his creative genius and long arduous hours of work could not fully comprehend the important part his brass type mold would play in the development of human culture. He had no way of knowing that in the printing press he presented to humanity the key to a world-wide dissemination of knowledge in a moment's time.

As closely woven in the lives of people today as the warp and woof hreads in a piece of tightly-woven silk is the thread of journalism. It is so closely connected with life and living that it affects every phase of modern existence. Journalism has its role in the dramas of politics, health, religion, and recreation. Newspapers control politics. Through the press the public gains most of its knowledge of the candidates and would be nominees for public offices and places its support accordingly. Not a few nation-wide drives for universal sanitation and care of the sick and disabled have been sponsored by the press. Daily newspapers carry articles which are of great value to the spiritual life of the reading public. Besides suggesting places of recreational interest through the advertisements which they carry, newspapers and magazines themselves furnish a rich source of entertainment in the reading material that they afford.

Realizing the importance of journalism in the past, recognizing its broad scope of influence on the present, and believing in its future, we have chosen Journalism as the theme of our book. We believe that there can be no higher or more honorable profession than one that presents to the people of the nation the news items, entertainment, and unbiased truths that they are so eager to read. There is no more interesting or exciting profession than that of journalism. It plays a leading role in advancing the progress of civilization. The great presses across the waters are nearly all under the rigid censorship of, their various governments, but in our country freedom of the press is enjoyed. We truly believe that journalism today is the voice of democracy."



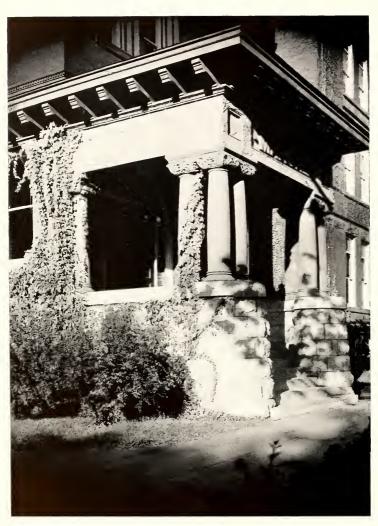
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JAMES PRESCOTT

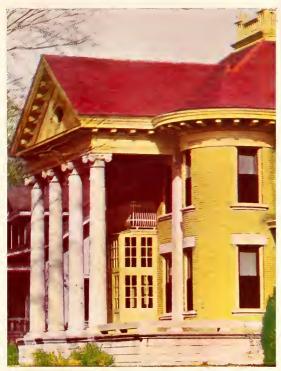
January 24, 1923 November 22, 1938

GEORGE EDWARD RACKETT, Jr.

October 13, 1922 February 8, 1939



Ivyed Walls



Administration Building

DEMINISTRATION



An Angle of the Gym



BECAUSE of the crowded condition existing in Senior High School, the student body cannot be satisfactorily accommodated. At present there is no auditorium, the only place available as one being the gymnasium. The cafeteria is filled to its capacity, thus forcing some students to eat lunch in the locker rooms or other places near by. School spirit is not so strong among the students because of this unfortunate condition. But with the construction of the new industrial building and auditorium and cafeteria, the outlook for our school is much brighter. The Industrial Arts building will provide a place for the energetic and creative youth to test and develop his skills. Nothing will be able to stimulate the life at Senior High as well as will the needed additions we are so fortunate to be having added at the present time. We are truly grateful to every person who has been in any way responsible for the two fine buildings now under construction at our school. The auditorium and cafeteria will take care of the entire student body in a very satisfactory way and will eliminate the confusion caused by the lack of space.

MEET THE BOARD

PRINGFIELD should be proud of the men who make up her Board of Education. Through the efforts of these men many needed improvements have been made in our school, year a new, larger, and more modern cafeteria and auditorium as well as a new industrial arts building are being constructed.



E. P. BURMAN

Six different trades are represented by the members of the Board of Education. E. P. Burman, a jeweler, heads the Board as president, Mr. A. R. Stewart is the efficient Board secretary and Mr. W. H. Ipsen is superintendent of buildings and grounds. The Board members are Mr. Guy A. Cowden, district manager of an insurance company: Mr. Claude Rathbone, a hardware merchant: Dr. C. E. Feller, a prominent physician; Mr. L. D. Rosenbauer, a construction engineer; and Mr. Paul H. Jezzard, a wholesale grocer.

> We express a sincere appreciation to these men for the work, which they do so efficiently, and for their time, which they give so freely.



Dr. C. E. Feller



CLAUDE RATHBONE



W. H. IPSEN Supt. of Bldgs,



A. R. STEWART



L. D. Rosenbauer



GUY A. COWDEN



PAUL H. JEZZARD



H. P. STUDY
Superintendent of Schools

MR. H. P. STUDY

NOT only the public school system, but Springfield as a city, points with pride to the white-haired gentleman who directs public education in this, our town.

Mr. Study is quiet and unassuming, but there hovers about him the air of dignity that marks him as being a man apart—a leader. Despite his many tasks, Mr. Study finds time to read criticisms and commentaries by some of the best contemporary religious leaders. He also has a keen ear for music and a highly developed appreciation of the truly fine in art. Very few are the moments he can devote to personal pleasure and recreation, but, in those brief interludes, he enjoys nothing more than a romp with his black scottie, Dougal.

Before coming to our school system, Mr. Study was connected with a number of educational institutions. He was formerly head of the history department of the Horace Mann School in New York City and was superintendent of the Neodesha, and the Atchison, Kansas schools.

In spite of the great demand on his time, Mr. Study, feeling that the taxpayers should know more about the way a school system is organized and directed, last fall published a report of school activities for the past year. This report, printed in pleasing book form, won for him national recognition. Filled with pictures, the book is a complete, though concise, résumé of work in the three classes of schools: elementary, junior high, and senior high school.

But Mr. Study does more than efficiently direct our educational progress; he takes a personal interest in all of us and in the things that we do. In him we find not only an instructor and guide but also a friend and interested helper. He is never too busy to aid us with our intricate problems. When talking to a student, Mr. Study makes him feel at ease by his attitude. He never makes one feel inferior but rather an equal. He is truly one to be called a trusted friend.

LOCHIE E. SPERRY, A. B., M. A.



ROBERT RUNGE, B. S.



GEORGE RYDEN, A. B., B. S., M. A.

MENTORS OF THE STUDENTS

NERGETIC, attractive, sparkling, sympathetic — these are adjectives one would apply to Miss Lochie Sperry, the dean of girls. Miss Sperry's enthusiasm in anything she undertakes is contagious, and soon anyone near her feels the same interest in the undertaking. When she is not behind her desk, doing some of the hundred-odd tasks that are hers, she might be found any place in the building, conferring with teachers, lecturing to an attentive audience, or straightening out some tangle with her inborn tact. She seldom misses any of the school activities. These contacts help explain why the girls of Senior High call their dean "Our Miss Sperry."

Twenty-one years ago there came to the school system of Springfield a young man extremely interested in furthering the study of industrial subjects for boys. That young man was Mr. Robert Runge. Through his efforts a thorough course in almost all industrial arts has become a vital part of the program of Senior High School. This year he has been very busy designing the new industrial arts building and choosing equipment.

Mr. Runge studied from the time he started to school until he finished college with the aim of ultimately becoming an engineer, but the fates destined him to be the excellent supervisor of our industrial arts department that he is.

Mr. Ryden, the genial person in the first floor office, is one of those rare people who enjoy almost everything. Among his pet likes are gardening, traveling, and tennis, and he has always cherished a secret ambition to be a farmer. He thinks he could make a small farm as big a success as the small garden he now has.

In the course of a day Mr. Ryden has dozens of different duties. Besides checking on anything concerning the boys of the school, he has charge of the achievement tests, checking absence slips, and anything else that might be required of a versatile dean. It is through his untiring performance of these duties that he has become the sincere and understanding friend of those who know him.

MEET THE PRINCIPAL

DR. J. DAN HULL Principal



A QUIET, sincere personality combined with intellectual power accounts for the excellent administrative record of J. Dan Hull, Principal of Senior High School for the last fifteen years. Doctor Hull, born in Mountain Grove, Missouri, is a true son of the Ozarks. He was principal of the Sullivan, Indiana, High School before coming to Springfield.

Doctor Hull thinks three high school buildings are needed in a city the size of Springfield, but he doubts that this will ever come to pass. He is of the opinion that the old building will gradually be torn down a section at a time, and replaced with new buildings. And he adds, the high quality and the number of the teachers, not the buildings, determine the standard of a school.

Doctor Hull believes the younger generation is loyal, courageous, and forthright and that it meets the conditions of modern life in good fashion. He thinks the work habits of young Americans are not as efficient as they should be. One increasingly important function of the modern high school is teaching students the problems of modern life and educating them to solve these problems.

Doctor Hull is known and respected for his vigorous support of good sportsmanship and fair play in high school life and asserts that teaching good sportsmanship is another duty and function of the modern high school. He counts among his favorite pastimes reading and writing, but confesses with a twinkle in his eye that he will take fishing as his favorite pastime.

Our principal has studied extensively in different regions of the country. He taught at Buffalo, New York, for half a year in 1936, and for a number of summers has taught high school administration in Louisiana State University. Doctor Hull attended the University of Cincinnati and has received the following degrees: Bachelor of Science from the University of Missouri, Master of Arts from the University of Chicago, and Doctor of Philosophy from Yale University.

PARENT TEACHERS ASSOCIATION

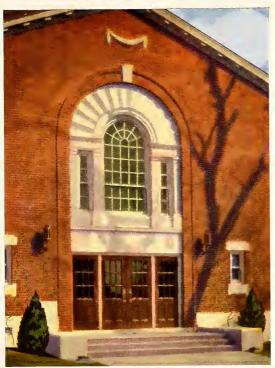
THE P. T. A. of Senior High School has an average attendance of 85. Its enrollment is 157. The parents and teachers of the students meet together to study and try to help solve the common problems of the home and school. The five women who compose the executive board in charge of this active and helpful group are:

President	-	-		-		-	-		-		-		-		-		-		Mrs. A. L. Weiser
First Vice-	Pres	side	nt		-		-	-		-		-		-		-		-	Mrs. C. B. Holt
Second Vi	ce-P	resi	den	t -		-			-		-		-		-		-		Mrs. Lester Stone
Treasurer	-		-	-		-	-		-		-		-		-		-		Mrs. J. B. Wilcox
Secretary	-	-	-		-		-	-		-		-		-		-		-	Mrs. S. L. King

Again this year the P. T. A. has accomplished much. It has secured books and clothes for the underprivileged students. The theme for this year's program is "Know Your High School." The schedule for 1938-1939 was: September 14, Know Your School Open House; October 19, Book Review by Miss Ida Ausherman; November 16, party in gymnasium for high school students; December 14, Christmas talk, Dr. B. Locke Davis; January 18, panel discussion, "Does the High School Meet the Civic Recreational and Health Needs of the Student?", Mr. Wayne Shannon, leader, Misses Lochie Sperry, Nell Madden, Mary Forrest McAdams, Mrs. John Williams, Dr. Ned White, and Mr. Herschel Hartley; February 15, Founders' Day, Dr. Hull, "The Meaning of the School Program;" March 15, "How the High School Can Help Boys and Girls to Choose and Train for Vocations," Miss Marion Bissett and Mr. Carl F. Thompson; and April 19, dinner meeting in cafeteria, play by Dramatics Department.

Front row—Mrs. H. J. Everett, Mrs. George W. Brenneke, Mrs. T. E. Frink, Mrs. L. F. Stone, Miss Lochie Sperry, Mrs. C. B. Holt, Mrs. O. W. Cook, Mrs. S. L. King, and Mrs. Parker Baker Back row—Mrs. James Buckner, Mrs. J. V. Wilcox, Mrs. E. J. Doss, and Mrs. A. L. Weiser.





Activity Center

BAGULTY

ENGLISH



IDA AUSHERMAN, A.B. Head of English Dept.



SARA TOWNSEND, A. B.



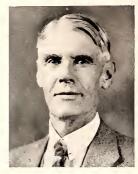
NELLIE HOFER, B. S.

'HE study of the English language is one of the most interesting experiences of a student's life. The story of its rise from the languages of mediaeval Europe to the present American manner of speech is as full of romance and adventure as one of Shakespeare's best-known plays. Many people never really appreciate their language until they study it more extensively in high school. The principal aim of our English department is to give the students a clearer conception of the English language, so that they can speak, write, and read well; for speaking, writing, and reading compose milestones on the road to culture. The caprices of Ganymede in the Forest of Arden, the prowess of Beo-wulf, and the gruesome murders in "Macbeth" all help the student toward that end.

Juniors and sophomores are required to take a course of English which



Mildred Henderson, A. B.



B. FRANK WEST, A. B.



EVALYN C. JOHNSON, A. B., M. A.



MARY S. CRISS, A.B.



ts mostly of grammar letter writing, spellnd literature. Though h is optional for them, seniors schedule for composition or senior h. Senior English is vey of the history of h literature. Senior sition is the study of rinciples of compositins class is for those who particularly a study of grammar.

Bible course is offered niors and seniors. A in debating is open se who desire it. All school debaters are ed to take this study. thool paper, The High , is edited by a class rnalism. That class is only to recommended nts and in it is taught rinciples of newspaper through a practical ation. The paper is ly student edited, and anagement is as nearly that of a large city paper as possible. The sh department is caheaded by Miss Ida erman.



Anna O'Brien, B. S.



MAUDEVA McCORD, B. S., M. A.



ELENORA BOYD, A.B., B.S., M.A.



HISTORY



ISABEL SHEPARD, B. S. Head of History Dept.



Mabel Davis, B. S.



R. A. HARRISON, A. B.

VISITOR to our library was surprised to learn that many of the students studying newspapers and magazines were doing so in preparation for their next day's history lesson. Like many older folk, he thought of history as a study of happenings in the course of world events. The modern student looks upon history as a story-a fascinating story of the evolution of our present state of civilization. Study of current events forms an important feature in our history department. Some classes take their own paper, The American Observer.

Histories give much of the background that an intelligent citizen of a democracy must have. The department, capably headed by Miss Isabel Shepard, puts forth a great effort to



HARRY L. SUTTLE, B. S. M. A.



WILLIAM H. NEWBERRY, A. B., M. A.



RICHARD REED, B. S., M. A.



Lois Gresham, A.B.



DAVID O. SHERMAN, B. S., A. B., M. A.



KIRK DENMARK, A. B.

instill that background in the mind of every student of Senior High. Three years of social science are required—a year of world history, United States history, and social civics. Psychology is an elective one-semester course.



Lois Eckles, A. B., M. A.



LUCILE SHIVEL, A. B.



BETTY ENNIS, B. S.



PAUL M. MITCHUM, B. S., M. A.



ETHEL LANGSTON, A. B.



E. WAYNE SHANNON, B.S., M.A.



SCIENCE

NE of the main purposes of modern science is to create the ability for observation and the habit of basing judgment on facts and not on prejudice or superstition. public school is one of the most effective media for spreading this teaching. Springfield Senior High School has a splendidly equipped department in which to teach the various sciences. The department provides courses in biology, chemistry, agriculture, physics, physiology, physiography, and general physical science.

Chemistry is the study of the composition of substances and the various elementary forms of matter: first, of their properties for the purpose of identification and the determination of their use; and second, of the changes they undergo and the factors producing these changes.

In biology, experiments are made which give the participants a practical experience of the science. Biology is the study of living matter, and from the biology classes have come many beautiful collections of specimens.

For the agricultural enthusiasts of the school, the science department's course in agriculture is well suited. It is a general course, very complete for high school, and includes subjects that come under a wide scope of agriculture.

Physiography is the study of the physical makeup of the earth. This includes the study of the solar system—the earth, sun, stars, and planets—the



JOHN PHILLIPS, B. S.



HATTIE E. REICH Head of Science Dept.



JAMES RAYMOND CLOUSE, B. S.



JOHN T. BYERS, A. B., B. S.



BEULAH M. ZILLES, A. B., B. S.

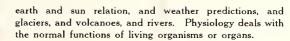




JESSIE L. ELLIOTT, B. S.



LURA McNish, A. B.



Physics is the science of force. The study of dynamic force in general, gravitation, molecular physics, light, and radiation are all included in this course.

Springfield High School is justly proud of her science department. As head of the department, Miss Hattie Reich has done fine work with the many students who come under her guidance every day.

After taking the available courses in our school one would have a sufficient scientific knowledge to enable him to carry on the work he chooses unless he takes up some work which requires an extensive and specific scientific knowledge.

Making decided progress and growing rapidly every year, the science department has become a vital part of the curriculum of Senior High School. In its rooms as well as in the rooms of any other department, students with alert mentality find an outlet for their creative energy. It is here that Springfield's scientists of tomorrow are beginning the realization of their dreams-small wonder Senior High School boasts of a splendid science department.



HAZEL SEDDON, A. B., M. S.



ELIZABETH TERRY, A. B.



INDUSTRIAL ARTS



Carl F. Thompson, A.B.



ROBERT RUNGE, B. S. Head of Industrial Arts Dept.

A LL about us we see many wonderful examples of the forward strides that industry is making and how our lives, both as workers and consumers, are being affected. Many varied talents contribute to the successful carrying out of industrial processes and much of the various arts, skills, and sciences goes into the making of a modern mechanical device or machine which is to manufacture materials and items of daily use in homes, offices, and shops.

If the boy or girl of today is not to grow up a stranger in this mechanical age, there must be provided in school, courses that will, by means of creative and manipulative work, develop in him desirable character traits. By teaching subject matter involving skills and information about basic industrial activities, the industrial arts classes endeavor to accomplish this.

In the vocational classes a boy may choose the type of work he is interested in at the time of entering Senior High School, and by a selection of the proper courses in drafting rooms and shops he will be graduated and have a high degree of skill in the use of many tools as well as having the necessary related information about tools and materials of the industry. He will get general and fundamental training for entrance into a variety of occupations.

For the boy or girl who wishes to broaden his horizon and make a selection of one or more courses in industrial arts there is the assurance that his aesthetic and artistic development will be stimulated by working with tools in the shaping of materials. The work provides rich



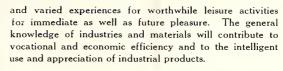
Albert Cardot, B. S.



HARRY KIRKPATRICK, B. S.



G. H. OHEIM, B. S.



A new Industrial Arts building is rapidly nearing completion. It is one of the latest additions to rapidly growing Senior High School. Facing on Benton Avenue north of the Fine Arts annex, this building has eight large shop and drafting rooms with their separate stock and tool rooms. There is also a library which will contain all of the books, magazines, and other reference materials pertaining to industrial arts. The building was planned and the new equipment chosen by the Supervisor of Industrial Arts, Mr. Runge—he will have his office on the ground floor.

Vocational courses are offered in electrical machinery, electrical wiring, woodwork, metal work, commercial art, and agriculture. General courses in all of the above are available.

Mechanical drawing is the language of industry and is valuable for the craftsman and mechanic in any line of work. After one year a boy or girl may specialize in either architectural or machine drafting for more specific work.

The courses in industrial arts cover well the types of work carried on in industrial shops today as far as pre-trade training goes and should reach a large number of boys and girls in our high school who have aptitudes and interests along practical lines.



PAUL O'NEILL, B. S.



TRUMAN C. HARDIN, A. B.

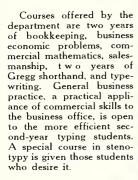


HOMER T. RAGLE, B. S.



MATHEMATICS AND COMMERCE

JALKING through the third floor and observing the activities of classrooms along the corridor, a visitor would soon understand why Senior High School has a splendid reputation for producing good business men and women. He would see, in one classroom, rows of young people busily typing; in another, a group taking neat shorthand notes while the instructor dictates; in another, a mimeograph being expertly handled by students.



In a study hall or classroom the mathematics student can easily be distinguished by his battered pencils, worn textbooks, and his air of deep concen-

tration. One year of mathematics is required for graduation from Senior High School, and it is very often the case that an interest in the study acquired in that one year causes students to go into the more advanced courses. Many students study it for use in the vocation of their choice, but most mathematics students take it just because they enjoy and realize the benefit of the mental effort it takes to solve some difficult trigonometry problem, or to find the elusive "x" in algebra.

From the days when man barely knew enough to count on his fingers, the importance of mathematics in every day life has increased by leaps and bounds. Today we live in a world where mathematics is an absolute necessity for an intelligent person. People in every walk



N. C. DAVIDSON, B. S.



O. O. LAHMAN, B. S. Head of Commercial Dept.



JOSEPHINE S. BROWN, A. B.



WILMA MASON, B. S.



GRACE FOLEY, B. S.



ELLA GRUBAUGH, B. S.

of life—from professional to unskilled laborer—find that each day occasions arise in which mathematics figure vitally. Senior High School pupils realize this, and thus they can more fully appreciate the fine department which is open to their use.

The department offers two years of algebra, one year each of plane geometry, solid geometry, trigonometry, commercial arithmetic, and shop mathematics.



ARTHUR J. ROPER, B. S.



ALICE MCKENNA, A. B., B. S.



DWIGHT DARBY, B. S.



HOMER R. KESTERSON, A. B.



LOLA HAWKINS, A. B.



MARGURITE BINGHAM, B. S.



LANGUAGE, SPEECH and MUSIC



NELL MADDEN, B. S., M. A. Head of Language Dept.



FLORENCE PAINTER, B. S., M. A.

IN the spring, when the doors and windows of the Fine Arts Building are opened wide, passersby on the street hear a great babel of sound from the time the doors are unlocked until late in the evening. If the passersby would go in any one of the rooms, they would hear no babel of sound, but any one of a number of kinds of music being produced with ease and beauty. The music department of Senior High School is one of the most thorough of its kind in the United States. Each year it produces a splendid band, orchestra, two glee clubs, a mixed chorus, and a girls' drum corps. Mr. Wayne Christeson acts as head of the department in the absence of Dr. R. Ritchie Robertson, who has been ill a large part of this year.

A full symphony orchestra, which has been rated among the best in the nation, is maintained at all times. A band, resplendent in gold and blue uniforms, plays at all football and basketball games and in state and national contests. The girls' and boys' glee clubs, too, are ranked high and each year they perform many times before the Springfield public. The members of the girls' Drum Corps are chosen very carefully, and they make a colorful picture on their frequent public appearances. Their kilts, an authentic plaid imported from Scotland, make a striking sight when the girls are marching in unison.

If the passersby chanced to look into the studio theater they might see a group of dramatic students, each concentrating upon a script he or she must learn. Then again they might find a dress rehearsal for a school play in progress or just a minor play by one of the classes. This year the dramatics classes have produced several plays for the English classes. In the model theater that is their studio they find vent for the dramatic energy of which there is a great deal in Senior High School. The



HELEN A. JOHNSON, A. B.



DOROTHY RATHBONE, A. B.



MILDRED RILEY, A. B., B. S.



R. R. Robertson, Dr. Mus.

all-school plays that are produced several times each year are really triumphs of high school ability. From the fine acting of the players to the superb work of the make-up men, the performances surpass many adult productions. Miss Helen Johnson is head of the Speech and Dramatics department.

In another room of the arts building, the passersby might find a French class reciting the various tenses and moods of that Romance language. French, Latin, and Spanish are all taught in Senior High School, and they are all very popular courses. The Latin classes all study the customs of the Roman people in connection with the study of the language. Some students find a vent for their artistic talents in Latin and the teachers of the language proudly present some beautiful maps of Rome, Roman statuettes, and other portravals of Roman life. Wandering into a Spanish class is like going into a museum in Senior High School. The walls of the rooms are literally lined with pictures depicting life in Spain, Mexico, and the other Spanish-speaking countries. Students of other subjects as well as Spanish students will never forget the glorious battle put up by Ferdinand, the Bull, at one of the allschool stunt nights in the middle of the year. It was staged by the Spanish classes and was highly enjoyed by evervone.

Miss Nell Madden is the head of the Language department, and under her supervision each year hundreds of students learn the glory of other countries through language. It has been found by all teachers that students of other languages besides our own are generally much more appreciative of our own English. On the other hand, all students of language agree that the study gives them increased understanding of other academic courses.



WAYNE CHRISTESON, B. Mus.



MARY ELLEN LIKINS, A. B.



James Robertson, A.B., B. Mus. in absentia



Home Economics and Special Departments



Mrs. Virginia D. Rayfield Office Assistant



WILMA MELTON Office Assistant

NEAR the end of a quarter sewing machines in the home economics classes whir just a little faster, for the finishing process of some garment is in progress.

There are foods classes for boys and classes for girls, and the guests at the banquets and teas held each year testify that the foods course is very thorough.

The physical education department particularly stresses the rounding out of each individual's life. Girls' hygiene classes are conducted in which cleanliness, health, and appropriate school clothes are studied.

When one walks into the studios of the arts classes, he immediately notices the air of concentration and quiet. He is soon watching the occupants of the room painting or sketching a model set up in front of them.

One of the prides of Senior High School is its fine library. The walls of the large, sunny reading room are entirely covered by shelves of books, carefully selected for high school readers. The reference shelves contain material completely covering many subjects. Mrs. L. E. Meador is the librarian.

On the second story of the Fine Arts building, there is a large, well-lighted room with many rows of desks making a geometrical pattern. That room is the study hall. The study hall teacher is Miss Clara Tarrant, and it is under her guidance that each day hundreds of students study in a quiet, healthful atmosphere.

Behind the scenes in the work of a large school are many people who never appear prominently, but who are indispensable to the needs of the school. Among these people in our school are the registrar, Mrs. Josephine Marquardt; secretary, Mrs. Virginia Rayfield; Miss Pollyanna Plummer, assistant librarian and assistant to Miss Sperry; and Miss Wilma Melton, Dr. Hull's private secretary.



POLLYANNA PLUMMER, A. B.



CLARA TARRANT



Josephine R. Marquardt Registrar



PAULINE SPILLER, A.B.



HELEN GIBSON, A.B.



MAYME HARGIS, B. S.



Hazel Browne, B. S. in absentia



BETTY FENTON



EMILY C. ARMSTRONG, A. B.

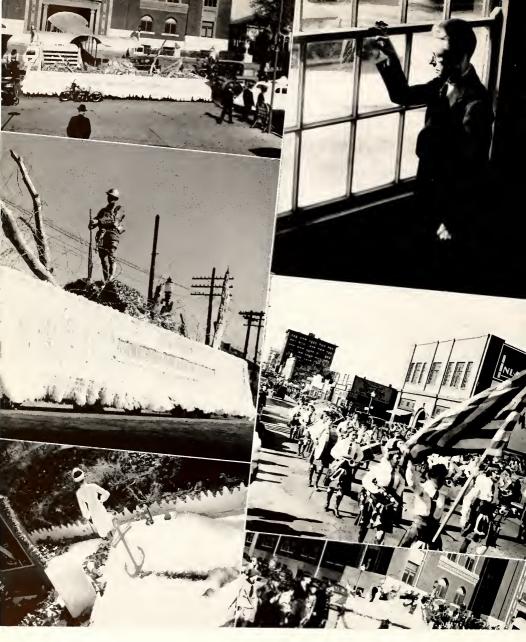


NINA SHEPHERD, A. B.



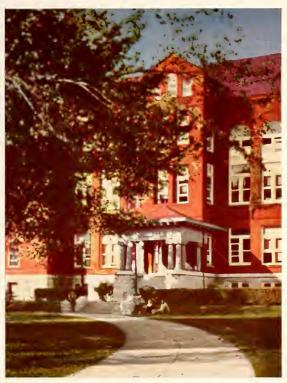
MRS. L. E. MEADOR, Ph. B.





- Organizing a parade.
 "Prexy" takes a look.
 A study in bronze—paint.

- 4. Wee five foot four inch kilties.5. Anchor for a land sailor.
- 6. Over at last.



East Entrance





SENIORS









JUANITA YATES

A nimble-footed

lady who'll model

dresses.

JACKLYN BLAIR

Jackie, a sociologist,

who'll supervise

music.

EVELYN BURFORD

Evelyn's ambition

is journalism, our

theme.

Hamman Rauch Grosskreutz

Yates Blair Burford Walker

Rogers Prescott Boyd Brown

Mitchell Suodgrass Sheridan Drennon

Hildrith Wells Dillard Russell

ELAINE HAMMAR Elaine hopes to teach a group of tiny children.

RALPH RAUCH Ralph, a flutist, will supervise music.

GERALDINE OWEN This future pianist rates high in any

science. CHARLES GROSSKREUTZ JULIA MAE WALKER

He loves to travel, This nursing asso he'll be a civil pirant is A-1 in engineer. domesticity.

CHARLES ROGERS

He'll never waver from commercial art.

EVELYN PRESCOTT Evelyn will pound on the typewriter keyboard

Don Boyd Don, N. H. S. member, hopes to be a millionaire.

Eleanor Brown Eleanor, speed typist, wants to teach art.

GLENNA MITCHELL

Domestic Glenna will care for a little cottage.

MILDRED SNODGRASS Mildred wants Secretary written with her name.

Margaret Sheridan Likable Margaret will excel in teaching.

RENANELL DRENNON A future air hostess, she now enjoys movies.

ELAINE HILDRITH

A "bookworm" who From ping-pong to will be a school 1mmigration teacher. Inspector.

CARL WELLS Carl, a would-be engineur, likes sports.

Virginia Dielard L'irginia, a pianist will be a music supervisor.

BILL RUSSELL He dances and hopes to be a soil economist.

WENDELL CLARK

ARTIE JEAN STARK

Fame will come quickly to Artie and her violin.

HENRY DUNCAN A debater who'll write "Dr." before his name

JEWELL WHITE A literary Miss th secretarial aims.



Clark Stark Duncan White

Killian Gasaway Conus James

Powell Cogdill Brewer Burrow

Wilson Saul Edmonson McCain

Gibson Bean Fetter Powell

Tummons Shackelford DeCamp Carroll

Dickey Ford Sawyer Glidewell

KATHLEEN KILLIAN

"Kate's" ambition

"Kate's" ambition is to be a psychiatrist.

CAROLINE GASAWAY

A bright musical
future awaits this
sports fan.

Lorraine Conus

This little girl
is a would-be
traveler.

Geraldine James
This girl is destined
to scoop the
headlines

Joanne Powell

Joanne wants to be a secretary for the government.

Geanelle Cogdill
This pretty lover
of English would
like to teach.

GLADYS BREWER

A musical lass
who'll become a laboratory technician.

Wilburn Burrow

A government
career will suit

this sportsman.

Joe Wilson

Civil engineering is this redhead's aim.

Evelyn Saul

Evelyn will be a

secretary in some
large firm.

Bob Edmonson

Bob is content to remain idle until
a later date.

Imogene McCain

This Kiltie

dreams of

musical fame.

NANCY GIBSON

Versatile Nancy will work for the government.

Bill Bean
This athletic lad
leans toward
religious work.

Barbara Fetter
This Scotch lassie
will study
home economics.

BILL POWELL

A woman-hater
is this
future engineer.

Martha Tummons

A world cruise is wanted by this jitterbug.

F. Shackelford Another name is listed with the secretaries.

Virginia DeCamp Virginia is going to operate a comptometer.

Roberta Carroll

This future typist
now likes to
read.

Sam Dickey

A diplomat-in-themaking is this athlete.

Juanita Ford

She's a master hand at finding the book you need.

Bob Sawyer

To him basketball's a reality airplanes a dream.

Pauline Glidewell

An ardent skater
who'll soon have a
degree, Mrs.



IRENE BRAMON As a secretary Irene will help a business man.

MARY HELTON Mary and her sis will tour the U.S.

KATHRYN KITCHELL Kathryn dreams of being a nurse.

MAX HUNTER Max intends to be a refrigeration engineer.

IRENE BURDETTE

A musical miss. Irene is a good find for radio.

EDWIN SIFFORD Edwin is going to be an electrician.

EVELYN RHYNE An avid reader; she has secretarial aims.

Louise Schmook A dog fancier who'll be a commercial artist.

HELEN SLAGLE This basketball fan longs to follow

BONNIE WHEFLER Bonnie, a newshound, practices

for the future

the road.

BENT AGEE Angler Bent's ambition is to be "Farmer Agee".

CHARLENE FRIEND A bright future as dress designer awaits her.

BILL JOE WHITE Bill will spend a part of his million on travel.

DOROTHY BURGIN She drives a car and loves to type.

AUDEENE SIMMONS Audeene is interestcd in library work.

Louise White Louise's name will be under "Famous Pianists

Margie Falk

Margie, a sports fan, is a wouldbe matador.

dancing.

Kathryn's desire is to beautify women's hair. IDA JANE CHARTRAND MARGARET ANNE NYE

She'll go through Margaret wants to life singing and be a country school teacher.

KATHRYN DRUSSA

RUTH MORRIS EULALIE CARTER To draw bluctrints Making women is tuncful Ruth's beautiful is idea of fun. Eulalie's plan

MARGARET CHALENDER MILDRED WINGO This Latin wizard Mildred will be a astires toward fert medical athletics. student.



Drussa Nye Carter Wingo Martin Tiller Cates Lanham Long Mashburn Henry Gilmore

Seaton McDaniel Lawson Knabb

Guinn Thomas Henry Pharris

Street McGhee White Potts

Ford Leonhardt Bareford Crosby

REBECCA MARTIN She'll succeed in the medical world.

PAULINE TILLER This senior will prepare for a business career.

MARJORIE CATES This mid-year likes sccrctarial work

GENE LANHAM The commercial field attracts Gene.

CHARLES LONG

Charles longs to be a world-known chef.

Virginia Mashburn CURTIS McDANIEL This future sales He never gets mixed girl is an art when keeping student. accounts.

MARY HENRY She spends her time dreaming of a millionaire.

IVA LEE GILMORE type and take dictation.

MARJORIE LAWSON Scrubbing floors is her delight.

ELLEN SEATON

Tranquil Ellen

can mix a good

cake.

MARY M. KNABB Iva's another who'll She's a bass fiddler who'll convert heathen

BETTY JANE GUINN Betty, a Scotch lassie, will be a

trained nurse.

RETHA THOMAS This secretary would proof-read love stories.

MARTHA HENRY A tennis player who'll marry a minister.

Gertrude Pharris Here's an archer with nursing aspirations.

Louis Street

This trombone artist will teach music.

DOROTHY MCGHEE In interior decorating she will excel.

YVONA WHITE Yvona's goal is nothing less than a dude ranch.

Lewis Potts He wants to be a livestock salesman.

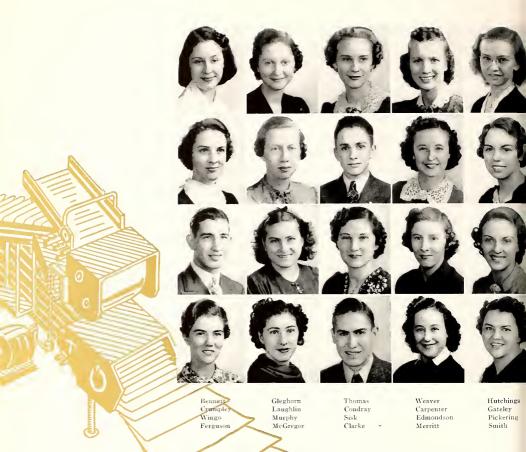
JEAN FORD

Jean will design or illustrate fashions.

BETTY LEONHARDT Betty plans to specialize in home economics.

Margaret Bareford Rhythm-maker will be her profession.

MILDREB CROSBY Pretty Mil asbires to be a personnel director.



PAULINE BENNETT A world traveler who'll help her dad in his work.

NORMA CRUMPLEY

This home economist likes nursing

Perry Wingo A football fan who'll be a great

maestro. JEAN FERGUSON

Musical Jean would like to play baseball.

RUDENE GLEGHORN

A full-fledged beauty operator Rudene will be.

Wanda Laughlin

H'anda. a travel fiend, will be a teacher.

FLORENCE MURPHY

A writer now; she'll later become a surgeon.

Dorothy McGregor

Dorothy will turn her attention to decorating.

RUTH THOMAS

A future stenographer who can sere a fine seam.

EDWIN CONDRAY

Edwin will be a South American missionary

MARIAN SISK

Her music will lead her up the scales to fame.

CLARENCE CLARKE

Clarence, a sea scout, is a sailboat expert.

ALLENE WEAVER

Candid "snaps" will lead her to a newspaper job

LOUISE CARPENTER Louise is another

steno in the making.

DOROTHY EDMONDSON Dorothy's an ardent Four-H club member.

NORMA MERRITT

Vivacious Norma will tour the world

Frances Hutchings

She'll still be an ardent sports fan.

WILMA GATELEY

To heal the ill and give out pills is her desire.

ELGA PICKERING

Artistic Elga will be cashier. at the Landers.

ZORA LEE SMITH

Skillful handwork promises her a bright future.

MONTE BRADFORD

Monte will work for an oil company in South America.

ANITA WALTON

Anita will teach school after going to college.

EVELYN WEBB

She will be society editor of some newspaper

MIRIAM COBLE

She studies music and hopes to teach it later.



Bradford Walton Webb Coble

Givens Phillips Herhalser Perry

Baker Krischel Renner Bruer

Clayton Brock Blakely Latimer

Hall Drussa Morton Niederhuth

Dee Leach Kemm Boone

Dollison Harvey Elkins Abernathy

Lucille will be a well-read secretary.

LUCILLE GIVENS

GWENDOLYN PHILLIPS Artistic Gwen zvill will be a design clothes. nurse.

AUDRIE HERHALSER Audrie will be a famous dress designer.

MARIE PERRY Marie will teach either music or English.

EMMA JEAN BAKER Missionary work is her ideal of a life-time job.

HELEN KRISCHEL This well-read loss

MAXINE RENNER Maxine will follow the journalistic field.

ROBERT BRUER Bob will take up Diesel engineering as a career.

FERN CLAXTON Fern has a lovely voice just suited for opera.

FREDRICK BROCK This High Times sleuth looks M. D.-ward.

CAROL BLAKELY Her nimble fingers will fly on a typewriter.

JUANITA LATIMER A future dieticion who now likes to knit.

JEAN HALL Jean isn't definitely decided as to her career.

HILDRED DRUSSA She'll have the pleasure of beautifying women.

LOTTIE BELLE MORTON Lottie Belle's aim is to beautify people.

GLADYS NIEDERHUTH Glad vs will use her ability to design clothes.

VIRGINIA DEE Virginia will do research work in Africa.

Rosemary Leach Rosemary's ability lies in secretarial work.

CARL KEMM Carl is an interested sports spectator.

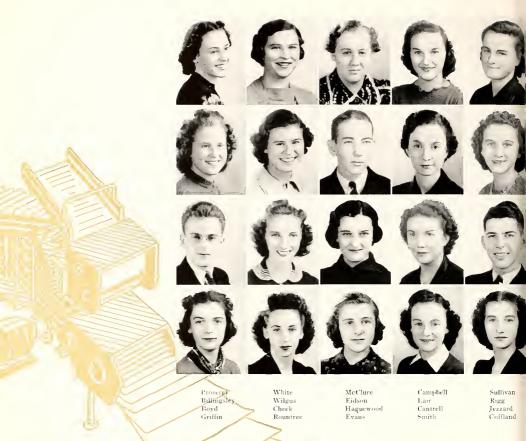
PAULINE BOONE Studious Pauline is well fitted to be a nurse.

NORMA J. DOLLISON Blande Narma -will model dresses.

CAROLYN HARVEY This future nurse dreams of travel.

MARY SUE ELKINS Mary Sue wants to be known as a famous violinist.

Betty Abernathy A future nurse for a marine hospital in Texas.



Dorothy Proserpi Dorothy, pecress of storts, will grace a cottage

Regina Billingsley Nimble fingers will make her a good secretary.

EDDIE BOYD This architect will be known for high flying.

VIRGINIA GRIFFIN Virginia will be a steno after going to college.

ALICE WHITE

Studious Alice will be a business secretary.

Marjorie Wilgus Marjoric will be a private secretary.

BERNIADINE CHEEK Peppy "Bernie" will be an interior decorator.

ALLENE ROUNTREE Musical Allene will be a singing secretary.

CHARLOTTE MCCLURE JUANITA CAMPBELL Charlotte's interest

is in the musical field.

JERRY EIDSON Chemist Jerry has a bright future in radio

ALDEAN HAGUEWOOD This ardent reader hores to model dresses.

ELEANOR EVANS Poised Eleanor will live in some foreign place.

This future secretary is efficiency

itself.

to an M. D.

RUBY LATE Ruby will be a competent secretary

WILDA CANTRELL Animated Il'ilda will make a logely steno.

ELOISE SMITH Eloise is a domestic miss who'll write shorthand.

MARY SULLIVAN

Mary will wear the white uniform of a nurse.

MARY M. RIGG Another secretary who's interested in sports.

PAUL JEZZARD Camera-man Paul will construct

MARY J. COFFLAND I future old maid. sez she. to run an orphanage

buildings.

MAX HYDE

Max is attracted to electrical engineering.

MARY L. BAYLIFF Her nimble fingers will fly over typing kevs.

FRANCES HEIMBURGER She wants to live again in China, her ideal land

IANICE WILKERSON This traveler will circle the globe.



Hyde Bayliff Heimburger Wilkerson

Stigall Woodson Wilson Harris

Tatum Nall Andrews Palmer

Lahar Pearce Buchanan Bollinger

Tharp Cantrell Keefe Jones

Crowe Cunningham Farmer West

McCurry Lawrence Lewis Maxey

KATHLEEN STIGALL

This Scotch lassic is an actress of high rating.

Mary Woodson

Mary will be armed with pencil and dictation pad.

IRENE WILSON

Irene's desire is to help the suffering.

DON HARRIS

Don will soon be installed in the civil service

HELEN TATUM

"Number please" will be her future request.

MILDRED NALL

Mildred will make her work in the field of music.

MAXINE ANDREWS

She's hoppily begun her housekeeping career.

GLENIS PALMER

A future farmerette who'll raise pumpkins.

Marjorie Lahar

A student who'll specialize in medical work.

BETTY LOU PEARCE

Dancing Betty will work as a secretary.

Bob Buchanan

Bob likes to work with groups as the Boy Scouts.

NEDRA BOLLINGER

Artistic Nedra will design dowagers' clothes.

CHARLES THARP

He'll be a surgeon or electrical engineer.

Freda Cantrell

To be a good secretary is pretty Freda's aim.

Dorothy Keefe

She'll type or perhaps design dresses.

Lou Eva Jones

Nimble-footed Lou Eva will be a student nurse.

VIOLET CROWE

Stenographic work is just down her alley.

L. Cunningham

She'll teach girls the proper way to play games.

BETTY FARMER

A world traveler, she'll follow the road.

Isabel West

She'll whistle and sing as she types.

THELMA McCURRY

Thelmo craves renown in the secretarial world.

JACK LAWRENCE

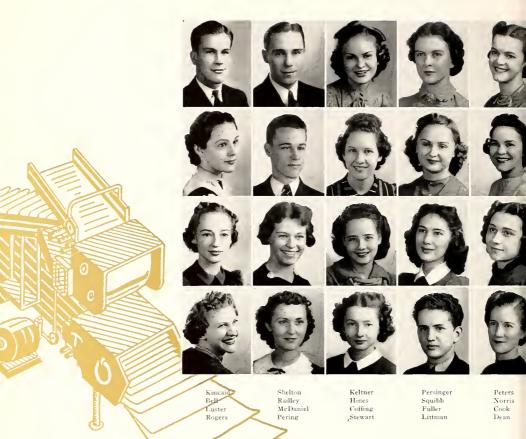
Scientific Jack will be a high flyer.

Dorris Lewis

If you want a secretary, Dorris is the one to sec.

SYLVIA MAXEY

Sylvia will be an art director in the movies.



CLIFFORD KINCAID

A clarinetist with a militaristic ambition

GEORGIA MAE BELL

Trim Georgia Mac is destined to be successful.

RUTH LUSTER

Ruth will dance her way through college life.

MARY ROGERS

Domestie Mary will be a special nurse.

DON SHELTON

He's a cornet artist. who'll succeed in music.

RAY RADLEY

Ray's salesmanship will win him a good job.

NATALIE McDANIEL

Amateur skatina will lead her to be a "tro."

LILLIAN PERING

Lillian wants a college diploma stamped "A. B."

RAMADINE KELLNER GERALDINE PERSINGER KATHLEEN PETERS

Ramadine will master all the oreign languages

GAIL HINES

Gail desires to wear a starchy white uniform

RUTH COFFING

Talented Ruth will be a music supervisor.

JEAN STEWART

Jean inclines her car toward music and college.

l'ivacions "Gerry" vill bound a typewriter.

NANCY SOCIBB

Nancywell use her art in designing dresses.

LUCILLE FULLER

Lucille will receive her M. A. in ort.

Arthur Littman

Flyer Art will be an acronautical engineer.

Kathleen's ambition is to be a deaconess.

MARIE NORRIS

"Speedy" Marie will be on excellent typist.

BETTY JANE COOK

"Jitterbua" Betty will take a busi ness course

KATHRYN DEAN be'll overcome any

obstacle in her life work.

MARY M. WOODY

The secretarial field lures dancing "Bodge."

MILDRED BROOKS

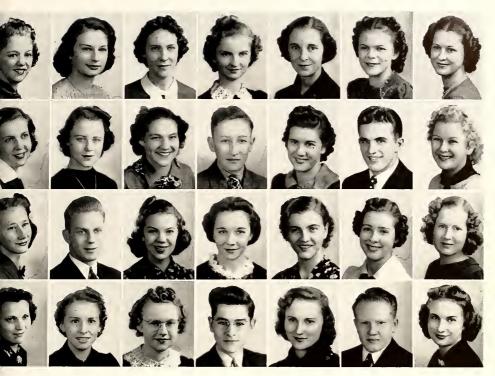
She reads and plans to be a commerce teacher.

ARJORIE CRANE

Peppy Mariorie is undecided as to her career

Martha Annesser

In the future Martho will say Number please."



Woody Brooks Crane Annesser

Painter Medlock Hancock Spink

Young Shockley Neal Barton

Gallagher Johnson Reaves Copening

Suggs Steury Harrison Gutzman

Shillcutt Carter Armstrong Portman

Jones Foster Wimmer Hiett

Norma Painter
Norma knits and
longs to be a
French teacher.

Mary F. Medlock

Mary likes to dance
and loves to learn
new steps.

Bob Hancock

Bob will succeed in

medicine as he has

in sports.

Orean Spink
Orean will succeed
in any field she
enters.

Rosemary Young

Domestic Rosemary will teach home economics.

Joan Shockley

Jody's twinkling

feet dance her

on to fame.

Margaret Neal Gifted Peggy will be listed as a famous author.

Betty Barton

Betty desires to
teach either music
or speech.

THELMA GALLAGHER

Thelma swims to keep trim for a nursing career.

EVERETT JOHNSON

A typical sportsman
who wants to be
an aviator.

LILLIAN REAVES
A future secretary
who's a sports
fon.

James Copening

This tennis fiend
will be a radio
engineer.

KATHERINE SUGGS

Dancing feet lead her to clerical efficiency.

Alice Steury
Alice will specialize in home economics work.

Lena Harrison

Skilled hands will

make Lena a

famous surgeon.

ELAINE GUTZMAN

W'ell-read Elaine
will be an
outstanding nurse.

BETTY SHILLCUTT

Popular Betty is
tapping her way
to stardom.

Ralph Carter
Our best athlete,
he'll be a
physical director.

Frances Armstrong

Efficiency itself

is this future

secretary.

BILLY PORTMAN

An M. D. in the
making is chemistry
minded Bill.

Wilda Mae Jones
Vivacious Wilda
will be famous
as a dancer.

Elizabeth Foster
Shapely Beth will
be a perfect
dress model.

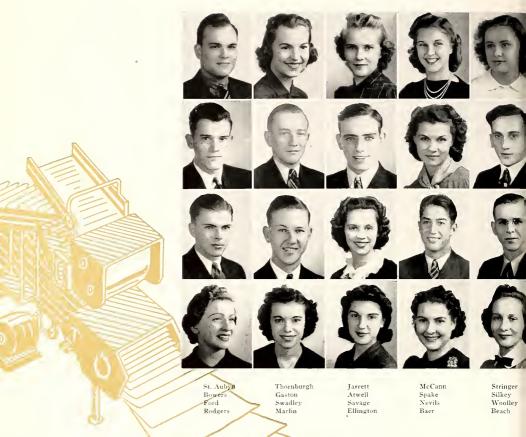
Ella Wimmer

Her fingers will fly

over a typewriter's

keys.

Margaret Hiett This future sceretary is versed in dancing.



He reads about the countries he wants to visit.

CLIFFORD BOWERS The baseball diamond calls this athletic lad.

LEONARD FORD Leonard will sling a mean butcher's knife.

THELMA RODGERS Thelma will be a high-flying aviatrix.

FREDERIC ST. AUBYN BOBBIE THORNBURGH Bobbie will do office work for some executive.

> SAMMIE GASTON Lively Sammie will be an electrical engineer.

THEODORE SWADLEY Ted will be a mortician-an undertaker to us.

MARJORIE MARLIN This "geometric" lass will teach school.

PHYLLISS JARRETT Blonde Phylliss will be an efficient secretary.

JOHN ATWELL Grid-star John will radio stockman

VIRGINIA SAVAGE l'irginia will be a buyer for her mother's shot.

MARTHA ELLINGTON This accomplished musician loves to travel.

MARY J. McCANN A pretty scholar is this future school teacher.

LILLIAN SPAKE Lillian will be a decorative office worker

EARL NEVILS Earl has dreams of being a mechanical engineer.

LINNIE BAER Linnie will be known for her snapshots.

MARY STRINGER This la belle petite plans to be a nurse.

GENE SHAKEY This baseball star's aim will be radio engineering.

BILL WOOLLEY Bill wants to go to college and make a million.

CAROL BEACH Domestic Carol will teach home economics.

BILLY LAWSON H'oodwork-minded

Billy will be a radio engineer.

Bonna Jean Phelps After S. H. S. Bonna will be a housewife.

Eugene Johnson Eugene will be a Springfield business man

FLORA J. CONINE She now servs but hopes to be a beauty operator.



Lawson Phelps Tohnson Conine

Albright Chrisman Morris Thompson

Radley Whiteley Mangan Goudelock

Crain Purcell Buchanan Winegardner

Mason Conant Erb Annesser

Bancroft Carter Johnson Thomas

Eoff Massey Tames Call

FRANCES ALBRIGHT Frances will go to college; then be a nurse.

Ouiet Wiladean will

succeed in any

occupation.

MARTHA L. MORRIS

Martha Lou is going

to be a social

worker.

D. Thompson

indecided about

her career.

"Donnie" is still

Christine is going to be a music teacher. WILADEAN CHRISMAN ANNA L. WHITELEY

CHRISTINE RABLEY

An excellent typist, she'll do secretary work.

MARY L. MANGAN Mary Louise is going to be a stenographer.

Frances Goudelock Frances wants to visit the state of Washington.

ERNESTINE CRAIN She'll be happy if she finishes high school.

Elizabeth Purcell Elizabeth will be an efficient office worker.

JUANITA BUCHANAN Juanita, another name on the secretary's list.

ROY WINEGARDNER Roy will have a pretty wife-one who can cook.

or nurse. HAROLD CONANT Glass blowing inter-

ests this curly

haired lad.

SHIRLEY MASON

Shirley will be

a secretary

MILDRED ERB Mildred will be a journalist.

MAXINE ANNESSER Maxine will be an excellent swimming teacher.

RAMONA BANCROFT

Ramona's main interest will be in home economics.

VIOLA CARTER Viola would like to work in a beauty parlor.

MARY A. JOHNSON Mary Anne is going to be a surgical nurse.

MAXINE THOMAS Pretty Maxine will be a laboratory technician.

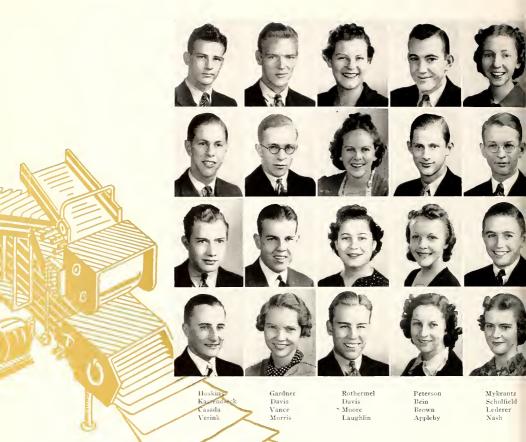
Melba Eoff Melba will soon be installed in the

civil service. LORENE MASSEY Lorene says she'll be an expert

RICHARD JAMES Piloting a blane interests this bov.

stenographer.

BETTY JEAN CALL Nursing is the future career of this senior.



Taylor Hoskins

An athletic star
whom we hope
will go far.

Bob Kastendieck

A cartoonist who'll

be a civil

cnaineer.

Max Casada

A traveling
salesman he
will be.

Gene Verink

Gene's work will

lie in the

mechanical field,

LEONARD GARDNER

He'll be a forest

ranger and wear

shiny boots.

Roscoe Davis
A farmer in-themaking who likes
basketball.

Jack Vance
To study mediene
is this young
man's aim.

Mary V. Morris
Scholastic Mary
will write and
dance.

Betty Rothermet
This sports fan will
turn her talent
to nursing.

Frances Dayis
A home economics
student who likes
to knit.

Pauline Moore

Peppy Pauline
chooses to have
a medical career.

Alvin Laughlin
A would-be forester
who loves to
dance.

John Peterson

"Jack Benny's"

future radio

announcer.

Bob Beta A gun ollector who'll design airplanes,

Margie Brown

A future pianist
who's interested
in bowling.

Helen M. Appleby Cooking is her hobby—object matrimony. Doris Mykrantz

Any day now you'll be hearing her over the air.

Frank Scholfield

A short story writer
why loves to
glay tennis.

Frank Lederer
An athletic lad
who'll be a
Diesel engineer.

Evelyn Nash This knitter will soon be pecking at a keyboard. BILL HOLMES

Casanova Bill will be an auto mechanic.

Fred Lubbers
Our bass drummer
wants to
fly.

J. W. Sharp An ardent sports fan who'll be an accountant.

EDWARD MALMGREN
A would be traveler
who wants to be
a broker.



Holmes Lubbers Sharp Malmgren Toombs Brame Leavell McKnight Sunderland Pierpont Stevens Chastain Miller Shay Widders Thener Harris Burdick Moore Stewart McCoy Davison Barnhouse Lynott McDowell Berst Kilburn Wheeler

EARL TOOMBS

A grocer clerk who'll soon have his own store.

ALLAN BRAME

An industrious boy who'll go far, we're sure.

Harold Leavell

He studies avidly
to be another
Pasteur.

Bob McKnight

Don Juan Bob will

be a famous

scientist.

Robert Sunderland

His magic baton will soon make him a great maestro.

Margaret Pierpont

She will benefit from domestic science shortly.

George Stevens

We predict he'll make great progress on the stage.

Frank Chastain

A sportsman who'll be an aviator. ETHEL MILLER

A tennis star who'll nurse the sick.

Millicent Shay She's already keep

She's already keeping house in a little cottage.

CARL WIDDERS

A lad who'll join the navy to see the sea.

ROBIN THEUER

A sports fan who'd like to own the mint. HOPE E. HARRIS

She's a future M. D. who collects elephants.

Isabella Burdick

A scientific miss

who'll teach mathematics.

Versatile Ruth will

Versatile Ruth will be the head of a household.

Frances Stewart

This knitter will be a home cconomics fan. PAULINE McCoy

A scamstress who will teach others.

GLENN DAVISON

A stamp collector who'll be an aviotor.

PHYLLIS BARNHOUSE

This winged Mercury skates like a dream.

Frank Lynott

A fisherman
who'll take to
the air.

Maurice McDowell

A future minister who enjoys reading.

Jack Berst

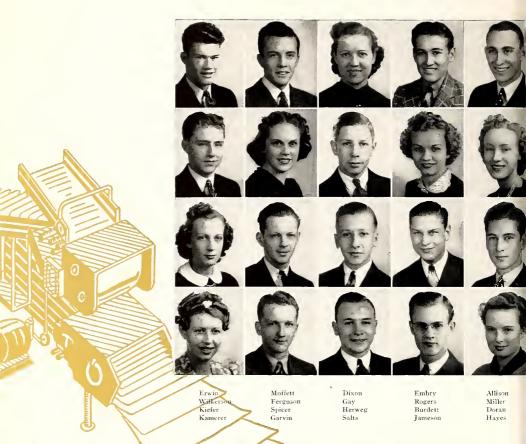
A gay young man; he's aeronautically minded.

Junior Kilburn

A reader who likes clectrical engineering.

Mary Jo Wheeler

Pretty "Jo" will carc for those who are ill.



GLEN ERWIN

He'll find a job so

he can support

his wife.

Gene Wilkerson

To be a successful

business man will

please Gene.

Helen Kiefer

Dietetics attracts

the blonde

singer.

Dorothy Kamerer

A business course
will please
Dorothy.

Joe Bob Moffett

A medical career, is Joe Bob's choice.

CLESTINE FERGUSON

She likes dancing but will take dictation.

FRANK SPICER

A prospective salesman with a good line.

CHARLES GARVIN

Charles will some day be a mechanic. Juanita Dixo

Juanita's young to make people beautiful.

KENNETH GAY

Kenneth would like to be an engineer

John Herwed

This taciturn lad
will be a
medical doctor.

Allen Salts

This young man would like to be an engineer.

BOB EMBRY

Flying above the clouds will some day thrill Bob.

RUTH ROCERS

A regular news-

A regular newshound is Journalistic Ruth.

Tom Burdett

A football man who'll succeed professionally.

JIMMIE JAMESON

Jimmie will be a doctor with a musical hobby. Paul Allison

Ministerial work , interests Paul a great deal.

Helen Miller
To be a dictician
is Helen's
aim.

Don Doran He'll succeed in the life work which he chooses

Billie Hayes
Billie would like
to be an air
hostess.

LILLIAN UCKER

A future aviatrix who'll fly her own plane.

John Abbett A swell baseball

player who'll be a salesman.

This "Casanova" will be a traveling salesman

Eddie Weers

He'll be a seaman
with a girl in
every port.



Ucker Abbett Morris Myers Tiffany Hughes Moore Schultz Tharp Finkenbinder Palmer Potter Gilmore Headley Sherrell Jackson Hastings Breier Chandler Louzader Ovens Parker Adkins Dennis Cave Davis Zay Killingsworth

Marjorie Tiffany

Very talented, she wants to sing her way to fame.

VERGIL HUGHES

The High Times editor will follow journalism.

CARL MOORE

A football fan who'll be a news reporter.

HILDA SCHULTZ
indious Hilda aims
for the
secretarial field.

RAY THARP

Ray, a popular band member, wants to be a doctor.

MARY FINKENBINDER

This housewife-tobe beats a mean

Scotch drum.

WILLIAM PALMER

A theater-goer who'll write plays.

Eugene Potter

A future moving picture operator.

BETTY GILMORE

A laboratory technician who loves to knit.

MYRTLE HEADLEY

A future librarian who'll mend books.

GLANE SHERRELL

This snappy drummer wants to fly a plane.

Andrew Jackson

This dog fancier will be a news reporter.

BETTY HASTINGS

This artist has a bright future in sketching.

CLARENCE BREIER

Civil service calls this versatile sportsman

RAYMOND CHANDLER

An electricion who won't blow fuses.

ORVILLE LOUZADER

A basketball fan who'll join the navy, GEORGE OVENS

Personable George will be an A-1 architect.

Bob Parker

Woodwork interests this future air pilot.

Dorothy Adkins
This pleasant art

This pleasant art lover longs to be a surgeon.

KENNETH DENNIS

He will soon enter the broad field of law. IUNE CAVE

June, a fast-witted girl, will be a missionary.

Paul Davis

Busy over lovely woodwork, he dreams of the air.

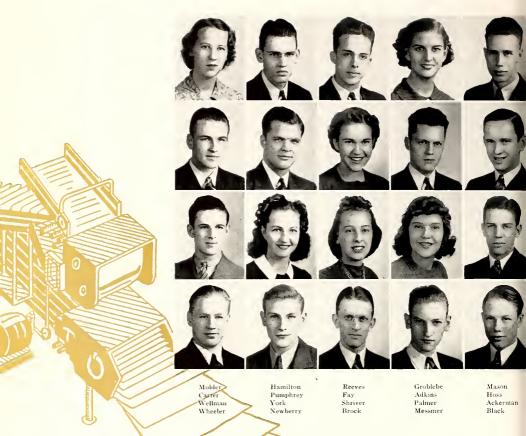
Bill Zay

1 soon-to-be truck
driver who loves

to sing.

Tom Killingsworth

A tennis player who's interested in business.



Edna Molder Domestic Edna will take a fling at high flying.

STANLEY CARTER Mechanically minded, he will teach manual arts.

HAROLD WELLMAN A golf fan who'll study architecture.

DON WHEELER A crooner who wants to be another Crosby.

BURL HAMILTON His college course will include dating the co-eds.

Јаск Римрикеч An enthusiastic public-speaking lawyer.

MAXIE YORK You'll see her soon modeling the latest style.

IAMES NEWBERRY "Jimmie" will be an athletic director.

JAMES REEVES A speed bugacho'll be an aviator.

DOROTHY JEAN FAY This reporter will be a laboratory technician

JOAN SHRIVER A violinist in the makina. we think

CARROLL BROCK A theater-goer who'll be a mining engineer.

IDA BESS GROBLEBE She will sit on a cushion and sex a fine seam.

EUGENE ADKINS A civil engineer in the makina

WILMA PALMER This picture collector will be a globe trotter.

FRANK MESSMER A future stenotypist who's interested in democracy.

Paul Mason

A future business man who has a mania for tennis.

GENE Hoss A phota enthusiast who'll be a civil enginecr.

Bob Ackerman A good football player who'll play "pro."

ROY BLACK Litterbug who'll be a news reporter.

MARY KEELY will tutor

Musical Mary French.

Joseph Moffitt He'll make civil engineering his life work.

RALPH GASTON A civil engineer oftomorrow

BILL STRVICK This newshound will follow a newspaper career



Keely Moffitt Gaston Stevick Noble Westervelt Rupert Corbett Hunt Kreider Morrison Kiefer Gurley Aldridge Young Edmonson Wilhite Baker Dameron Salley Russell McDaniel Atwell Hyder Beezley Whitaker Smith Duncan

Lewis Noble

This sportsman will be a caterpillor operator.

Bob Westervelt

A music lover

A music lover who'll be a lawyer.

Audrey Rupert
Audrey sews and
hopes to be a dime
store clerk.

EDWARD CORBETT

A cornet artist
who'll give music
lessons.

GLEN HUNT

Glen will go through life as a forest ranger.

> George Kreider He'll be a glibly

He'll be a glibly charming, silvertongued orator.

BILL MORRISON

To join the navy
and see the world
is his desire,

DEAN KIEFER

He will be referred

to as a "keeper

of the bees."

MARGY GURLEY

A cinema goer who loves to knit.

Howard Aldridge
He'll become rich

as a draftsman.

John Young

John will be an electrician of the first class.

Jimmie Edmonson

This journalistic

lad will create

stories.

Elzie Wilhite

Elzie's a nursing aspirant with dancing feet.

Noreene Baker She'll make a good

secretary for a business man. EDWIN DAMERON

Edwin's sure to be a salesman of high standing.

LLOYD SALLEY
While he works he dreams of being a forest ranger.

Don Russell

A sports fan who'll make an excellent salesman.

Jewel McDaniel
As an airmail pilot
he'll be in all kinds
of weather.

Eulalie Atwell
You'll answer to
Eulalie's
"number please."

Dick Hyder

Dick likes anything
connected with
aviation.

JUANITA BEEZLEY
Pretty "Nita" will
sit before a keyboard all day.

Audrey Whitaker

He'll draw plans
for beautiful

buildings.

Lewis Smith

He wants to join
the army and fly

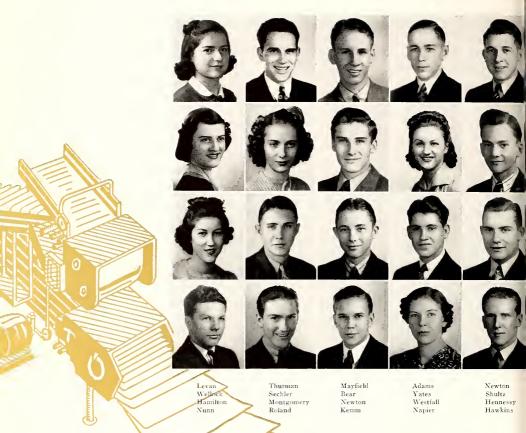
airplanes.

Elberta Duncan

We all envy Elberta
a "whiz" at

mathematics.

55



MILDRED LEVAN

To be a violinist is

the drum corps

major's aim.

Marjorie Wellock

She is a singer who

collects lives of

singers.

REBECCA HAMILTON

To marry a millionaire is her
desire.

Carl Nunn
A bright young
man who's college
minded.

GERALD THURMAN

He wishes to fly but is now content to hunt.

Maxine Sechler
A knitter who'll be
a successful
business woman.

Lee Montgomery

Handsome Lee will

go to college

to study.

Dean Roland A music lover who'll be a forest ranger. James Mayfield

He skates as though he were born to do so.

Perry Bear

He'll join the army

and make a "go"

of it, too.

Don Newton
This graceful skater
will be famous
soon.

James Kemm
Our High Times
editor will be a
journalist.

BILLY ADAMS

A mathematician who'll design skyscrapers.

MARY YATES

A nurse who'll brighten the corner scherever she is.

BILL WESTFALL
Very soon now
you'll see him
teaching school.

Kathleen Napier She'll be a scerctary with photography as a hobby. GLEN NEWTON

He is already embarked on a marriage career.

Dwight Shultz
A hunter who'll be
an electrical
engineer.

John Hennessy
To be a coach at a
university is his
desire.

Hal Hawkins This sports fan will some day be a doctor. Frank Morton

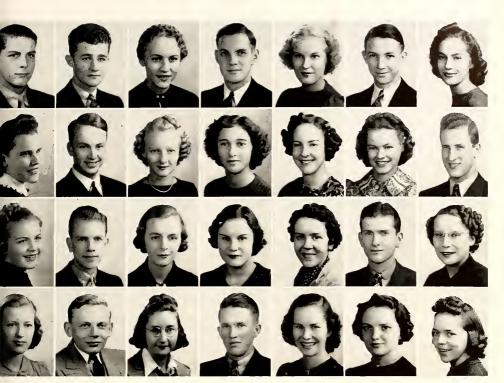
Résumé Editor will write M. D. after his name.

Virginia Kinloch
Versatile Nelle hopes
to be a
preacher's wife.

Betty Jane Lloyd Betty is still undecided as to her career.

Louise Sultivan

Louise would like
to be a history
teacher.



Morton Kinloch Lloyd Sullivan

Viets Reed Sechler Killingsworth Crumpley Gaines Stewart Kelley

Newman White West Steele

McGinnis Kelly Devore Oaks

Locke Bell Hilsabeck Jemes

Philbeck Ryburn Evers Ward

BOR VIETS

Bob will use his business ability as a banker.

IACK REED

He'll turn his talent to the engineering field.

ERRETT SECHLER

A future postmaster is this likely lad.

R. KILLINGSWORTH Studious Bob will make a splendid "prof."

PATSY CRUMPLEY

Artistic Pat will create excitng storics.

MARY JUNE GAINES This Scotch Kiltie

is a future dress designer.

BETTY J. STEWART

Jean will marry, be a nurse, or fly an airplane.

BETTY J. KELLEY

A future playwright is this poetic miss.

GENE NEWMAN

Gene plans to be a surgical doctor.

MILDRED WHITE

An artist with talent for the commercial field.

ALENE WEST

This air-minded miss wants to be an oir hostess.

HOMER STEELE

Civil service work appeals to this photo fiend.

Maola McGinnis

Poetic Maola aspires to be a psychiatrist.

ELIZABETH KELLY A nurse's cap will

crown Elizabeth's shining hair.

MARY DEVORE

Mary'll be a dietician after a nurse's training.

PAULA OAKS Lyrical Paula will win criminal cases.

KENNY LOCKE

South American trade lures resourceful Kenny.

BONNIE BELL

Bonnie is interested in sports and not a career.

HAROLD HILSABECK

Government work interests this lady's man.

ELAINE JEMES A marvel at Latin -she wants to own a bookstore.

GWEN PHILBECK

This Jill of all trades loves to travel.

PAUL RYBURN

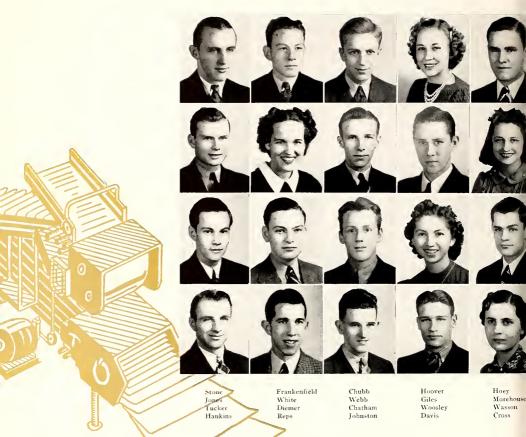
Paul is going to be an expert Diesel engineer.

DOROTHY EVERS

"Dot" will teach science in a high school.

IANTHA WARD Petite Iantha takes everything in her stride.

57



BUD STONE A sports fan who'll be an athletic coach.

BILL JONES

A cinema goer who'll be a biological scientist.

TEDDY TUCKER

A rising public speaker who'll teach physics.

GENE HANKINS A moving picture director within the next few years.

LLOYD FRANKENFIELD

Air-minded Lloyd will be a mechanical engineer.

LUCILLE WHITE

We all know "Cille" will be a great artist.

JACK DIEMER

A future collegegoer who likes hunting.

JOHN REPS

Our swimming champion will be a tennis star,

Вовву Снивв

A swell player of the French horn, we know.

BILL WEBB

A typical jitterbug who'll be a race driver

BILL CHATHAM

A china-dog fancier who'll design stage seenery.

LEO D. JOHNSTON Serious "Leo" will go far in mathematics.

GWENDOLYN HOOVER

She'll soon be a business man's helper.

OAKLEY GHES

He'd love to go to Annapolis and be a sailor.

JUANITA WOOSLEY

She'll soon be typing for a major concern.

WILBURN DAVIS He'll enter the field ofair-conditioning

JOHN HOEY

A book lover who'll be on electrical engineer.

MARY MOREHOUSE Pretty "Mary" is much interested in automobiles.

WADE WASSON A stamp collector who is

air-minded.

PRISCILLA CROSS he il wear a nurse's cap on her brunette tresses.

Jack Dixon Meet the President

of 1948, fellow students.

BETTY TAULMAN Pretty Betty will design clothes.

HOBART POTTER A trombone player and an aeronautics engineer.

WARREN HAMPTON A tackler for work as well as football.



Dixon Taulman Potter Hampton

Wicks CoxLloyd Henderson

Smalley Brown Sullivan Woolley Hamlin Doss Simon Kidd

Sevy Ream Richardson Widmeyer

Davis Frink Grav McKnight Moore Abbott Harris Hubbard

Roy Wicks A mechanical engineer who enjoys fishing.

PAUL Cox This candid-camera fiend will be a music supervisor.

CHARLES LLOYD A baseball fanhe'll be a politician.

JACK HENDERSON He hopes to see foreign faces and foreign places.

DELBERT SMALLEY

This young man has stage aspirations.

ARTHUR BROWN In a few years he'll design tall buildings.

HOWARD SULLIVAN He'll win cases before the highest courts.

HOWARD WOOLLEY Studious Howard will probably write novels.

JACK HAMLIN

He'll be a lawyer like his father.

Jean Doss To travel all around the world is her desire.

ELY SIMAN They'll be producing his plays on Broadway.

GENILIE KIDD Attractive "Jenny" will make marriage her career.

LESTER SEVY

"Les" will join the army to fly a plane.

Francis Ream To win law cases is his ambition

RALPH RICHARDSON He'll join the navy to see the world.

HUBERT WIDMEYER His goal-a moving picture syndicate.

HARVEY DAVIS

A future mechanical engineer.

JIMMY FRINK An artist who'll go to West Point.

ROGER GRAY He'll be a banker but now he's mechanics-minded.

F. McKnight He is thoroughly fascinated by journalism.

PAUL MOORE

He'll make a very good stage director.

WILBURN ABBOTT The president of the student body will be a mortician.

KERMIT HARRIS This golden voiced tenor will be a doctor.

MARGARET HUBBARD Shy Margaret loves to embroider



Hossenlopp Wilkerson Polly

Wisehart Brown Chappell

GERALD WINGO

He'll join the navy so he can scrub decks.

ANNA LOU HOPKINS

Many laurels will

be won by this

pretty mermaid.

DESMOND SNIDER

He'll fill your grocery order in short time.

EUGENE APPLEBY

He swings a mean baseball bat so he'll be a pro.

LEE HARTS

VIRGINIA MASON

1 future secretary

who's a grand

A high scoring for ward sure to attain his goal.

ACK WILKERSON

A Hossenlopp

Tis hobby's build-

ing airplanes; he'l

be a pilot

This mathematicsminded student will teach

BETTY WISEHART

This pretty miss will prepare tasty dishes

LINDER BROWN

Derhats Linder will be "Farmer Brown" the second.

BOB KILLIAN

ISABELLE MCCLUNG

A student who'll

go far in music

and dramatics.

Waseball fan acho'll be a civil engineer

TOM BROCKERT

A soon-to-be civil service applicant.

FAYE NICHOLS

A sportswoman who'll travel 'round the world.

EVERET BATY

He'll work in the new field of radio television.

BLAKE ROLLY

His cours will follow Diesel engineering BETTY JO CHAPPELL

A pretty miss who'll be an advertising manager.

HELEN MACE

An athletic girl who's grand at tennis.



AcClung Cillian face

Latham Barnts Murphy

Coones Barclay Gott

Tuckwood White Magers

Trotter Duncan Hoefgen Cummins Malone Lowe

Grav Smith Courtwright

GERALD LATHAM Studious Gerald will be a news commentator.

NABINE BARNTS She'll wear the starchy white uniform of a nurse.

RALPH MURPHY "Red" will own a movie syndicate before long

J. D. Coones Outdoor sports appeal to this future engineer.

JAMES BARCLAY He'll be a bookkeeper who enjoys the movies.

> FRED GOTT A sportsman who loves to fish and hunt.

FRANK TUCKWOOD He'll join the army to wear a uniform, and how!

PAUL WHITE A good football tackle who'll teach history.

BILL MAGERS A basketball star who'll star in his life work.

LEONARD TROTTER He'll ioin the nary to see the world.

THOMAS DUNCAN He's learning to be a first class printer.

Max Hoefgen He'll excel in mechanical engineering.

CLARKE CUMMINS Studious Clarke will fly his own

OVAL LEE MALONE

A civil engineer

who'll build

bridges.

Virginia Gray An extensive reader who'll plane. be a nurse.

> DAVID SMITH A good fisherman who's a future engineer.

BILL COURTWRIGHT Maurice Lowe Fellow students will He'll be a petroleum dance to his engineer. famous music.



- 1. Sportsman's Paradisc.
- 2. Alas, this is no more.
- 3. When the twain met.
- 4. "Adeste Fideles."
- 5. Autumn panorama.
- 6. The "High Times" goes to press.

- 7. Maybe the light was bad.
- 8. The beginning and-
- 9. Almost the end.
- 10. White bombardment.11. The alley parade.
- 12. Chris and Henry.



JAMES RAYMOND CLOUSE Junior Class Sponsor

JUNIORS



Miss Shepherd - A-200

FIRST ROW—Virginia Myers, Betty Scott, Ruth Ann Parish, Dorothy Palmer, Willa Mac McGilvry, Doris Neely, Mary Kay Siddorn, Jeanne Heath.

SECOND ROW—Gloria Owens, Wilda Fullerton, Beatrice Tuck, Helen Tuck, Willean Cooper, Gloria Sisney, Wanda Schimacher, Virginia Timimons, Betty Horne.

THIRD ROW—Anna Anderson, Charles Melton, Russell Gladden, Orion Gennng, James Sawyer, Tommy Deaton, Virginia Buttram, Alice Wittram, Carol Johnson, Ola Myers.



Miss Shepard - 207

F1RST ROW—Mary Jane Stowell, Zuella Johnsen, Virginia Pearson, Ruth Alexander, Sara Jane Brewer, Betty Wrightsman, Anna Lee Wooten, Lillian Rellinger, Eula Johnson.

SECOND ROW—Bill Craven, George Berg, Ralph Robertson, Margaret Martin, Renee May Lundgaard, Edward Baron, Joe Picotte, Staley Williams, Ted Ginsburg.

THIRD ROW—Bill Malette, Paul Rittershouse, Jimmy Earnest, Jr., Floyd Noblitt, Charlie Smith, Loye Phillips.





Miss Likins - A-100

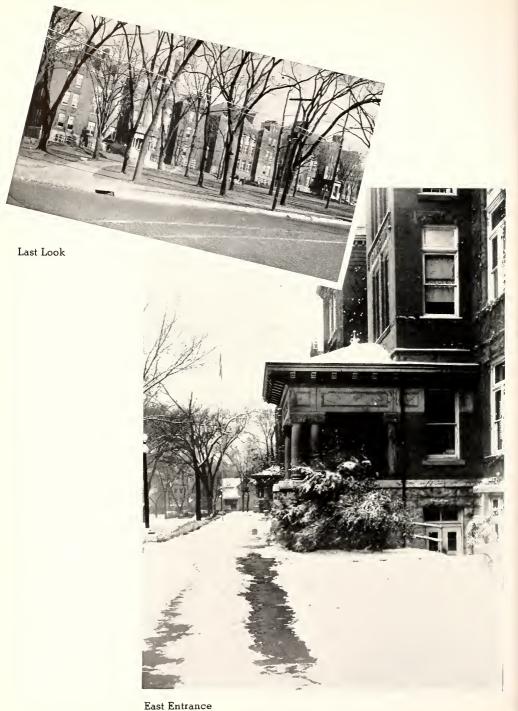
- F1RST ROW—Martha Lou Norton, Dorothy Lee Earnest, Ruby Sharp, Mary Betty Smith, Jane Wilson, Pattie Powell, Jacqueline Holt, Jane Gaylord, Louise Mahaffey.
- SECOND ROW—Gloria Fayman, Jean Vinyard, Wilda Mae O'Bryant, Lorene Nickle, Ruth Pfeifer, Barbara Craig, Betty Jean West, Ann Adams, Norma Lee Dacy, Miss Likins.
- THIRD ROW—Doris Day, Genevieve Likins, Jean Lee Porter, Bill Dyer, Keith Freeman, Richard McLin, Bob Eubanks, James Kelley, Jack Turk.



Miss Painter - 219

- FIRST ROW—Bob Lund, Roy Tiller, Roberta Payne, Betty Lou Buxton, Stanley Blair, Bob Bowman, Joe Burnett, June Chalender, Jimmy Woolley, Miss Painter.
- SECOND ROW—Gladys Reid, Rosa Lee Shipp, Mary Lee Pence, Billy Dan Duncan, Bill Long, Dorothy Manley, Hazel Lee Daly, Carolyn L. Letterman, Isabelle Dearborn,
- THIRD ROW—Freda Thompson, Betty Jane Trantham, John Catlett, Dan Snyder, Carl Sawyer, Edwin Jorgensen, Helen King, J. Rosalie Stout, Ruth Penn.
- FOURTH ROW—Bob Morgan, Frank Nadler, Ralph Lightwine, John Williams, Paul Dodgen, John Krall, Bob Carney, Halbert Fanning.





WINTER SCENE

A thin, white well of snow wool Shot through with a brown path thread Lies softly on the campus And rests on the roof o'erhead.

The lacy, white-flecked bushes Press gently against the walls While snow-streaked elm trees stand Majestically bare and tall.

Close in its reinter blanket
Of thread from the season's spool
Steeped in a magic beauty
Stands the entrance of our school.

-Gwendolyn Philbeck.



S. H. S. Representative Students--1939

Jack ReedDorothy Jean FaySam DickeyMildred LevanJohn RepsPat Crumpley

Scholarships--1939

DRAUGHON BUSINESS UNIVERSITY		
Jewel McDaniel		Frances Davis
Marjorie Wilgus	Alternate.	Retha Thomas
GOLDEN RULE BUSINESS COLLEGE		
Ella Wimmer	Alternate	_Freda Jane Cantrell
CENTRAL BIBLE INSTITUTE		
Mary Virginia Morris Burl Hamilton	Alternate	Eleanor Evans
BOLIVAR BAPTIST COLLEGE		
Florence Murphy	Alternate	No applicant
STATE TEACHERS COLLEGE		
Scholarship awarded by S. T. C.		
Juanita Latimer		Melba Eoff
CALL III D.T.	Alternate	_Frederic St. Aubyn
Scholarship awarded by P. T.		F 1 : C. A 3
Sylvia Maxey	Alternate	Frederic St. Aubyn
DRURY COLLEGE		
Joe Bob Moffett		_ Charles Grosskreutz
Ruth Moore	Alternate	Evelyn Prescott
MEMORIAL SCHOLARSHIP		
Jean Hall	Alternate	Paula Oaks



ROBERT RUNGE Sophomore Class Sponsor

SOPHOMORES



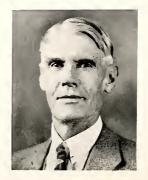
Mr. Lahman - 311

- F1RST ROW—Marjorie Taylor, Virginia Hall, Mary Hilma Evans, Martin Kelly, Ralph Phillips, Marceleen Shipman, Mildred Simon, Mr. O. O. Lahman
- SECOND ROW—Ardith Martin, Hazel Cooksey, Pearl Peters,
 Dorothy Lee Duncan, Sarah Wilks, Mary Knott, Dorothy
 Hunter, Edith Newberry, Mable Harrell.
- THIRD ROW—George Barnett, Dorothy Stone, Wilma Steele, Jewell Stoops, Lois Manes, Aldean Towe, Virginia Payne, Mabel Tolle, Dorothy Tate, Marguerite Boroughi, Harold Fowler.
- FOURTH ROW—Ersa M. Garrison, Oneita Hall, Mary Louise Harris, Doris Louise Shelton, Bob Kerr, Claud McGinnis, John Robert Hartley, Richard Orr, Esther Loran,



Mr. West - 210

- F1RST ROW—Claudine Dunivant, Sue Hartman, Dorothy Gassaway, Gilbert Gann, Nelda Mae Crews, Adalee Smith, Virginia Stracke, Irvine Riggins, Mr. Frank B. West.
- SECOND ROW—Marye Simmons, Helen Gninn, Nancy Whitaker, Wanda Watts, Jane Truex, Marjorie Plank, Glendora Lindsey, Dorothy Brandon, Bonnie Stone, Maxine Lindsey.
- TH1RD ROW—Chesteen Cook, Margaret Shipp, Marqua E. Weathers, Virginia Webster, Gene Payne, Jack King, Charles Dowell, Edwin Bateman, Wallace Springer.





Miss Bingham - 300

- FIRST ROW-Edith Cooksey, Alice Doran, Helen Earl, Mary Lu Yeager, June Neely, Frank Wright, Bill Oldham, Bob Dunkeson, Miss Bingham.
- SECOND ROW—Maretta Lee Woodard, Jean Breese, Edith Whipple, Hazel Xiederhuth, Arlene Myers, Nancy Noyes, La Verne Hall, Lucille Hough, Betty Jo Neighbors, Pauline Mc-Caffertty, Helen Nevatt.
- THIRD ROW—Charles Simon, John David Roberts, Carl Maynard, Ivory White, Leon Cavender, Jean Hanbaum, Jean Helfrecht, Glenna Sue Pitts, Elliott Dewey, Ralph Beman.
- FOURTH ROW-Lloyd Hart, Joe Nix, Johnny Kitzmiller, Bobby Hurlbutt, Frank Beyer.



Miss Boyd - 319

- F1RST ROW-Lloyd Edwards, David Wicker, Betty Magers, Frances Lee Myers, Mary Welch, Dorothy Hays, Frances Jane Osmon, Marcia Arbeitman, Miss Eleanora Boyd.
- SECOND ROW—J. B. Stone, Bill Schaffitzel, Percy Fisher, Junior Haworth, Dorothy Brock, Wilma Lee Sullivan, Pauline Wells, Elsie Barneby, Delma Latimer, Emma May Scharhorst.
- THIRD ROW—Lowell Coon, Charles McClure, John Calvert, Harrison Thomas, Carl Morris, Joe Meredith, Eugene Hunt, James Holden, Ted Riggs, Lyndel Tetrick, Eugene Harper.





Miss McCord - 213

- FIRST ROW—Alice Tindle, Anne Eisenmayer, Ann Gibson, Rosalie Aab, Bobby Miles, Billie Joe Davidson, Kathryn Crowder, Ruby Lois Carden, Miss McCord.
- SECOND ROW—Norma Lee Payne, Pansy Young, Dorothy Dillon, Mackey Todhunter, Iva Lee Sparkman, Jewell Imman, Cristobel Dixon, Marjorie Barnett, Nina Jean Crow, Veda Geisler.
- THIRD ROW—George DuBois, Wallace O'Kefley, Jack Downs, Milo Salyer, Jimmie Brown, Bob Young, Eugene Claxton, Tim Erb, Bob Sław.
- FOURTH ROW—Leon Ewing, Jack Kamerer, James Cooper, Bobby Solomon, Tony White, Perrill Daugherty, George Rook, Eldon Calfee, Ernest Parsons.



Mr. Harrison - 200

- FIRST ROW-Patricia Beane, Dorothy Dillard, Maxine Bay, Belva Laird, Ruby Fay Dodson, Ruth Ward, Betty Pruitt, Shirley Waddell, Reymour Schneider.
- SECOND ROW-Barbara Matherly, Mae Dean Gilmore, Chauncey Randall, Robert Eidson, Wayne Chronister, James Pendleton, Earl Viets, Rowan Mack, Bill Brown.
- THIRD ROW-Edythe Breadman, Marjorie Allhands, Eugene Brooks, James Johnston, Bill Baldwin.





Mr. Darby - 313

- FIRST ROW—Vera Massey, Mary Helen West, Eual Lee Armstrong, Jack Mooney, Jack Shuck, James Pomeroy, Dorothy Lee Potts, Phyllis Patterson, Mr. Darby.
- SECOND ROW—Billie Brewster, Ruth Evans, Rowena Laughlin,
 Betty Lou Woods, Betty Burgin, Myra Jean South, Rena L.
 McQuillin, Cloeva Reynolds, Lois Shanks, Alice Frazier.
- THIRD ROW—*Betty Wisehart, *Mabel Cozad, *Dorothy McGhee, *Bill Gilleland, *R. J. Wicks, *David Smith, Ronald Ford, Wallace Stone, *Seniors



Mr. Cardot - 101 M. T.

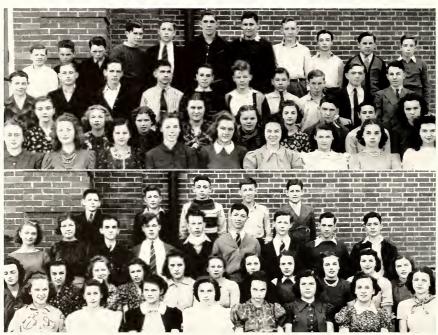
- FIRST ROW—Harry Bockman, Nelson Wheeler, Billy Leach, Kenneth Pierce, Merrill Waggoner, Eugene Brooks, Jimmy Dale, Bob Menn, Glen Morton.
- SECOND ROW—Charles Brownlow, Ralph Wheeler, Brace Wright, Leo Miller, Lewis Woolsey, Joe Owings, Merrill Sanger, John Tate.
- THIRD ROW—Paul Durham, Harold Hinchey, Jack Evans, Mr. Cardot, Byron Lane, Ralph Killongh, Raymond Vance, Harold Glore.





Miss Foley - 221

- FIRST ROW—Patricia Ramage, Iona Demore, Virginia Murphy, Betty Lou Quick, Marjorie Moore, Betty Lou Williams, Christine Aah, Mary Moskowitz, Theda Ann Karchmer.
- SECOND ROW-Lena Harrison, Norma Lee Hilterbrand, La Verne McMullen, Betty Monger, Jennie Vee Sartin, Annabelle Thomas, George Ramsey, Gene Harris, Lucy Lee Neal.
- THIRD ROW—Jerry Bartling, Harold Gray, Dearld Snider, Herschel Crandall, Bob Rector, John Walker, Don Roper, John Newberry, Paul Hoey, Darrell Nease,
- FOURTH ROW—Leonard Hutchinson, Charles Kitchen, Charley Edmondson, Louis Pruett, Max Morris, J. R. Minnick, Jimmy Sloan, Earnie Yates, Ellis Hancock, Billy Phillips, Billy McKenna.



Miss Riley - 202

- FIRST ROW—Dorothy Davidson, Mary Lee Gleaves, Martha Wilks. Nma Wood, Barbara Copeland, Geraldine Cheek, Laura Mae Mutz, Geraldine Killian.
- SECOND ROW—Emily Leek, Marcelline Fellin, Lenora McDaniel, Evelyn Gladstone, Betty Jo Davis, Brenda Bowles, Betty Jane Davis, Betty Jean Brookshire, Dorothy Jo Gideon, Roberta Ferbrache, Josephine Liebich.
- THIRD ROW—Phyllis Faust, Jo Marie Stacey, Harold Arbeitman, Larry Davis, Julian Hill, Harold Kennedy, Clande Fredericks, Charles Pering, Leland Martin.
- FOURTH ROW—Wendell Holmes, Austin C. Abbott, James Gott. Victor Van Hook, Bill Barnes.





Mr. Denmark - B-1

FIRST ROW—Frances Fisher, Betty Patrick, Eloise Gardner, Frank Millspaugh, Don Nichols, Paul Everman, Betty Jean Smith, Rowena Kirkham!

SECOND ROW—Maxine Gaston, Natalie Wheat, Betty Ooley, Betty Jean Beam, Betty Jean Adams, Jerry Jennings, Marguerite Sater, Marie McMillian, Wilma Jean Flanagan.

THIRD ROW—Bill Gaylor, Walter Abbott, Thelma Grady, Loutisha Melton, Maxine Hinton, Betty Jean Graves, Lorine Baxter, Teddy Von Willer, Bill Nell,

FOURTH ROW-Bob Jones, Richard Murphy, Junior Gaines, Bob Ferrell, Donald Young, Glenn Fetter, Bill Taylor, Bill Brite.



Mr. Newberry - 110

FIRST ROW—Wynnette Youree, Lola Mae Nall, Luella Huddleston, Marjorie Henry, Joan Pickett, Rosalie Haworth, Gwenn Ann McCann, June Wood, Virginia Zay.

SECOND ROW—Don Fesperman, Paul Bills, Minnie Long, Virginia Wolfe, Mary Frances Yarbrough, Eva Mae Yarbrough, Harold Arbeitman, Beach Tuckness.

THIRD ROW-Charles Adams, Emery Holden, George Elkins, Bill Eoff.





Mrs. Elliott - 320

FIRST ROW—Barbara Blankenship, Lillie Mae Gilden, Gladys Huggnes, Mary Mae Williams, Middred Brayfield, Virginia Wilson, Charlene Patterson, Bonnie Lee Stevens, Molly Lee Turner.

SECOND ROW-Wanna Kae Doss, Ruth Tiller, Elizabeth Jemes, Vivian Pumphrey, Betty Cantrell, Ethel Louise Vandiver, Mona Rhea Greene, Mrs. Elliott.

TH1RD ROW...Lawrence Ford, Homer Hurd, Glenn Jackson, Lloyd Rose, Jack Casada, Joe Comstock.



Miss Moore - 113

F1RST ROW—Isabelle Dearborn, Louise Walsworth, Frances Litty, Alice Mae Robinson, Dorothy Mae Russell, Vivian Thimesch, Helen Duggins, Ruth McCain, Mae Mallonee.

SECOND ROW—Mona Rose, Allean Geil, Wanda Slavens, Katharyn Crandell, Betty Marie Carter, Mary Anderson, Mary Lon Gibson, Suzanne Well, Joan Lawson, Nadine Howe.

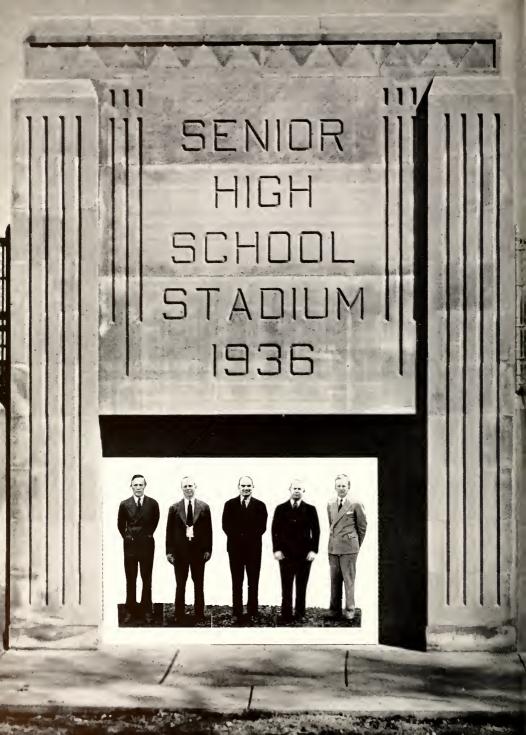
THIRD ROW—Wilma Gates, Mary Haskell, Paul Gallion, Jojohn Gott, Billy White, Allan Bosch, Bernarr Hayden, Tom Chapman, Jack Hickey, Mary Jo O'Neal, Betty Jean Atchley.







Cheer Leaders in Action





FOOTBALL

S PRINGFIELD Senior High School is indeed fortunate in having Ralph A. Harrison, commonly referred to as "Bogey," as Athletic Director. With amazing skill and to the consternation of opponents, he has turned out championship teams in football and basketball.

He is possessed of the ability to infuse in his teams some of his cunning and fighting spirit in addition to good sportsmanship, so necessary in all forms of athletics. Coach Harrison was instrumental in getting the stadium, which is now in use, and he looks forward to bigger and better football teams.

The Scene of Many A Struggle





Glen Irwin

Udell McConnell

Tack Dixon

John Atwill

Ralph Carter

Bulldogs Tie Alumni

In a hotly contested game, the Senior High Bulldogs gained an even break with an alumni team that brought back many familiar and respected countenances of former gridiron heroes. The final tabulation showed Alumni 6, Bulldogs 6.

Jefferson City Stops Springfield

Taking to the road for the first game of the regular season, the Bulldogs traveled to Jefferson City to tangle with a brand new opponent. The State Capital team showed worlds of power and defense, and the Dogs came out on the short end of a 13-7 score.

Bulldogs Trip Lamar

Again going on the road, the team this time traveled to Lamar for the second game of the season. Having yet to feel the satisfaction of victory in the present campaign, the Bulldogs made a determined bid for victory, and not in vain. At the end of the game, the scoreboard showed S. H. S. 13, Lamar 6.

St. Joseph Comes Here

Another new aggregation on the Bulldogs' schedule this year was St. Joseph High School. The Bulldogs, making their 1938 home debut, were hopelessly outweighed at the line, and, despite a determined battle by the Harrisonites and the complete support of the student body, they went down to defeat by the score of 13-6.

Bulldogs Defeat Lebanon

A strong Lebanon eleven came to Springfield with a highly touted passing attack. The Bulldogs succeeded in pulling the Yellow Jackets' stingers only after staving off a barrage of aerial passes in the fourth quarter. The game was hard fought throughout, and the outcome was doubtful until the final gun.



Homer Teague

Troy McDaniel

Maurice Patterson

Bob Ackerman

Pittsburg Laces Springfield

The last road trip of the year took our team to the lair of the Fittsburg Dragons, synonymous with weight and speed. The Dragons' fiery breath wilted the offense and defense and after sixty minutes of fast bruising play, the score read Fittsburg 27, the Bulldogs 0.

Patterson grabs some yardage. It won't be long now. Mr. Carter kicks off.





Bob Hancock

Ted Clayton

Tommy Vaughn

LaRue Savage

Bulldogs Tumble Cassville

In a game highlighted by rain, cold weather, and very muddy field conditions, the Bulldogs, eager to avenge their drubbing by Pittsburg, turned loose their offensive weapons and scored almost at will. The game featured fumbles and numerous long runs. The final score, Cassville 0, Springfield 39.

Bulldogs Meet Tornadoes

The Coffeyville Golden Tornadoes came to Springfield, heavy favorites to soundly drub the Bulldogs. However, the Bulldogs rose to new heights of fighting spirit, and to the delight of the large crowd of fans from both cities, battled, and in a moral spirit conquered the mighty Tornadoes. After the dust had settled, the final score was Coffeyville 13, Springfield 13.





Bob Gentry

Warren Hampton

Randall Davis

John Hennessy

Tom Burdett

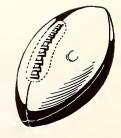
Springfield Undermines The Miners

No Thanksgiving day would be complete without the traditional Turkey day game between the Joplin Miners and Springfield Bulldogs, rivals from away back. Despite the frigid weather, large delegations of fans from both cities crowded S. H. S. Stadium to capacity. Joplin was attempting to win their first football game from Springfield since 1934. The game was hard fought throughout, with bitter rivalry very apparent. The Dogs were indeed hard-pressed to eke out a 7-6 victory over the Joplinites. Long runs and fine blocking spiced the game, one of the closest battles of the season for Springfield.

Summary of The Season

*Springfield	6		Alumni	6
Springfield			*Lamar	6
Springfield	7		*Jefferson City	13
*Springfield	6		St. Joseph	13
*Springfield	27		Lebanon	14
Springfield	0		*Pittsburg	27
*Springfield			Cassville	0
*Springfield			Coffeyville	13
*Springfield	7		Joplin	6
Springfield	points118		Opponents' points	98
W	on4	Tied-2	Lost—3	

^{*}Indicates where game was played.





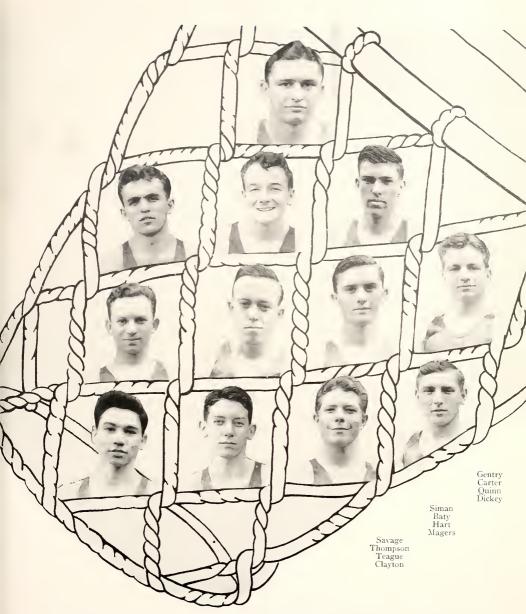
- 1. Shoot it, forward!
- The object of their efforts.
- Clayton starts up the court.
 The line up—Teague, Hart, Gentry, Carter, Clayton.

BASKET BALL

A LTHOUGH not quite of championship caliber, the Springfield High quintet closed a highly successful basketball season, deteating some of the outstanding teams of the district with the customary Bulldog fighting and never-say-die spirit.

At times, the Dogs upset all conventional betting against them and mangled their victims in customary Bulldog style; most noteworthy among the mangled victims were Houston, State Champions of last year, Fittsburg High, Rogersville's classy outfit and Altitude League Champions, and the high scoring aggregation from Lebanon. However, the Golden Tornadoes from Coffeyville lived up to their name and literally blew the Bulldogs off the court, and Joplin High School, arch rivals, sank the Dogs twice. Springfield entered three tournaments, most noteworthy one among them being the Class "A" elimination contest.

Perhaps the most significant and surprising phase of the year came at the start of the season when it became evident that the long slumbering school spirit had undergone a complete rejuvenation, due to the efforts of a classily dressed cheer-leading pep squad. Large turnouts for every game contributed mightily to the fighting spirit of the team.



The Bulldog quintet improved steadily throughout the season, and the large crowds in the gymnasium were delighted by the smooth teamwork distributed, each member contributing his share in sparking scoring plays. The Bulldogs are to be complimented for their clean play and excellent sportsmanship exhibited throughout the season in each individual game.



TRACK

James Sawyer
Ted Von Willer
Howard Sullivan
Lloyd Wells
Clifford Bowers
Sam Dickey
Max Herndon
Loy Dennis
Delbert Smalley



JOHN PHILLIPS

AS USUAL, with the coming of spring, a clarion call for trackmen was issued by Coach John (Deacon) Phillips. The results were entirely gratifying, in so far as the number of men was concerned, but not so gratifying on the experience side of the ledger.

The thinclads were hampered by bad practice weather for the first part of track season. However, when suitable weather blessed their cause, the Dogs made up for lost time and began to take on resemblance of a track team.

The team took to the road for their first battle of the season, invading Lebanon's home territory. Again the weather gods frowned, and dismal weather for track was again the order of the day. Despite this, the cinder flashes unlimbered their legs and proceeded to completely trounce the Yellow Jackets by a decisive margin.

Returning to home territory, the Bulldogs began to whip themselves into shape for the biggest event of the track season, the Oarkamo, held at State Teachers College in Springfield.

The best Springfield could do last year at the Oarkamo was to capture second place, first place being gathered in by an unusually strong Joplin team. Joplin was favored to repeat again this year because of Springfield's inexperienced squad and because several of the sure-fire point winners were in Columbia. However, the Bulldogs, as usual, upset all betting odds, and flashed into first place by virtue of a few points. The competition was unusually strong this year, consisting of teams from Mountain Grove, Joplin, Carthage, Nevada, and a brand new opponent, Cherokee, Kansas. The final outcome was uncertain until the last relay was completed. A good example of team spirit was exhibited by several of the track men: after competing in the music contests at Columbia, the boys drove back to Springfield in time to participate in the relays.



Paul Ryburn

Ralph Immer Renyer Fitzgerrell Wilburn Abbott John Quinn Dan McClinton

Too much credit cannot be given to Coach John Phillips for taking a squad of inexperienced youngsters and wielding them into a track team that the whole school should be proud of. Credit is also due to the members of the team for their fine showing and good sportsmanship.

By graduation the track team will lose several members, but those who will remain for the next year will undoubtedly uphold the fine record of previous years.

We must be constantly aware of the fact that scholastic support is needed by these sportsmen who represent us in our foreign conquests even though they participate for the love of sports and with a fine sense of cooperation that should be common to all of us.

A true fighting spirit coupled with genuine ability and a will to win has often been beneficial to the honor and glory of S. H. S. This year's athletic season and the track contests have shown us the true spirit of cooperation and joy of the contest.



Bob Hancock

J. D. Coons

Bill Lawson

Maurice Patterson

Don Eagleburger



FIRST ROW—Eugene Carver, Jojohn Gott, Wensey Marsh, Fred Gott, Charles Talley, LaRue Savage, Bill Adams, Dwight Haymes, Maurice Patterson.

SECOND ROW—Dave Harrell, Leland Gleghorn, Homer Teague, Ward Batey, Roscoe Selph, Bill Whitz, Gene Silkey, Loy Dennis, Troy McDaniel, Juniny Ewing—coach.

BASEBALL

THE job of coaching the baseball team this year was very capably dispatched by a new coach, Jimmy Ewing. A new method of choosing the team was tried this year, and the success of the team attests to the accuracy of the new plan.

All togged out in brand new white and red uniforms, the Bulldogs showed the school a hint of their prowess by blasting their first opponent in convincing style. The high school fence bruisers continued on their rampage, humbling all opponents.

Going to the Oarkamo with excellent pitching, a stellar infield, and a flashy outfield, the Dogs were determined to avenge their defeat last year at the hands of Bolivar. The nine accomplished this very deed, upsetting Bolivar in an easy contest, and the Bulldogs went on to snag the championship.

Loy Dennis did some excellent elbowing for Senior High, as did Maurice (Pat) Patterson and Leland Gleghorn. Fred Gott and Dwight Haymes held up the backstopping in satisfying fashion. Savage, Hamlin, Batey, and "Butch" McDaniel performed in the infield. Teague, Adams, Selph, Barclay, and Talley did the gardening in the outfield.

Congratulations are in order for Coach Ewing and his charges for their excellent showing this year, and for the fine sportsmanship displayed in every contest. THIS year's baseball team is the best team Senior High School has produced in many years. During the entire season the team has fought with true S. H. S. spirit and remained unbeaten to the end of the season.

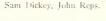
It is the belief that baseball in Senior High School is on the up-swing and after many sleepy years we find that she can still produce a winning team.

The team's success is due in no small part to the interest and efforts of Mr. Jimmy Ewing, this year's baseball coach.

The Editor



oyd Calhoun, Tony White.





DWIGHT DARBY

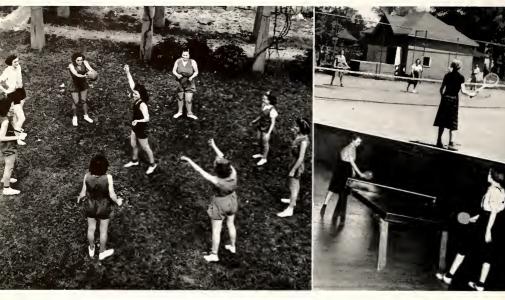
TENNIS AND GOLF

MR. DWIGHT DARBY, returning as coach this year after a year's absence, issued a call for tennis players. The response was more than adequate. The first match of the season was with Mountain View, winners of the Oarkamo last year. The racqueteers stopped their formidable opponents in a surprise victory, six matches to three.

Next big match on the slate was the Oarkamo. The Bulldogs seemed to be in stride and by dint of hard and skillful playing, reached the finals, but were tripped up by the blazing servers from Mountain View.

The golf team this year teed off on a truly championship season. Four boys, all of them excellent players, constituted one of the most successful teams in years, sweeping all opposition before them. Not content with competition of their own caliber, the Bulldogs crossed clubs with college golfers and swept the field in all four matches.

The Bulldogs continued their winning stride, and thundered through the Oarkamo in a most noteworthy fashion to take the championship laurels.



- 1. Circle ball game.
- 2. Patsy lobs one over.3. Dence again!

GIRLS' INTRAMURAL GAMES

S ENIOR High School girls do not participate in interscholastic sports because of the fact that they involve such a few girls and the Physical Education department upholds the Women's Division of the National Amateur Athletic Federation in saying, "A team for every girl and every girl on a team." Like the boys' intramurals, the purpose of girls' intramurals is to satisfy those girls who wish to participate in active sports. During intramural games there are student officials who supervise the playing and regulate the rules of the games. The girls play practically the same games that the boys do.

The girls began this year of intramurals by playing soft ball. Their teams were designated by colors—red, blue, yellow, etc., and each group elected a captain. After the soft ball season was over the girls turned to ping-pong and basketball. Basketball was perhaps the most competitive sport as there were so many teams formed by ardent basketball fans. The girls played once a week after school; one can see how interested they were to give their after-school hours to playing. Ping-pong was played during home room periods and a great deal of interest was shown in it. Interested spectators were present at the ping-pong matches and they took almost as much pleasure in the playing as did the contestants themselves. Other sports were offered and while a number of girls were interested in them, they didn't receive as much enthusiasm as the sports mentioned. However, all the intramural games help the girls to attain a well-rounded school life.



I. Over the plate.

A ringer!—Maybe.
 Hamlin swings again.

BOYS' INTRAMURAL GAMES

THERE are a great number of athletics-minded boys in high school who are not quite capable of playing on the interscholastic teams but wish to use their athletic skill in some way. For these boys there are a number of intramural games carried on, thus satisfying their desires for participating in active sports. Any boy in school may take part in the intramurals although he does not take physical education. The enthusiastic response which has met this movement shows how interested the boys are.

In the fall soft ball teams were formed. A great number of boys were interested in soft ball—so many, in fact, that about forty teams were formed. The ball games were played during the lunch periods. Following soft ball came basketball for which there was also a large number of players. About fifty or sixty teams were formed. Volley ball followed basketball and although there was not so large a turn-out for this, the boys who did play put forth their best efforts and played with real spirit. For a number of weeks table tennis matches were played after school. Although this required less physical effort it attracted a large number of students. Aerial tennis is a compartively new sport but the boys did not slight it. There was a good showing of boys for this game. Definite skill is required in playing horse shoes. The boys accepted this challenge to show their skill and come out on top. Again in the spring the young men's fancy turned to soft ball, so they dusted off their suits and went forth. This ended a very successful year of intramural sports.



GIRLS' LEADERS CLUB

FIRST ROW-Eulalie Atwell, Margie Brown, Helen Mace, Jo Wheeler, Marjorie Firestone, Joy Adams, Olive Edith Marlin.

SECOND ROW—Marjorie Crane, Dorothy Kennemer, Virginia Dillard, Geraldine Persinger, Lorraine Cunningham, Pat Crumpley, Doris Mykrantz.

THIRD ROW—Katherine Suggs, Marcella Geren, Betty Jean Stewart, Miss Emily C. Armstrong,

FOURTH ROW-Miriam Coble, Ruth Coffing, Mary Devore.



EMILY ARMSTRONG

Y/ HEN the Girls' Leaders Club was first established, it was done so with the idea of providing assistants for Miss Emily Armstrong in the Physical Education classes. The girls often teach a class or take the leading part in playing games and have thus proved themselves to be efficient instructors.

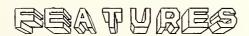
Aside from class work, the girls provide entertainment by marching and drilling at stunt nights and other school occasions. Their drills are perfectly timed with rhythmic footwork and their neat uniforms add to their trim appearance.

In a short time after the club was established it was apparent to all that besides helping Miss Armstrong the club benefitted its members a great deal. Through their positions as assistants the girls developed fine qualities of leadership and initiative. The club has taught them how to have a wellrounded life-mentally as well as physically.

President									PAT CRUMPLEY
									- Joy Adams
									Doris Mykrantz
									ALDINE PERSINGER
Reporter	-	-	-	-	-	-	-	-	- Mary Devore



HAZEL SEDDON Director of Extra-Curricular Activities



NATIONAL HONOR SOCIETY



FIRST ROW-Pat Crumpley, Marjorie Wilgus, Isabelle McClung, Martha Lou Ellington, Maxine Sechler, Isabella Burdick, Juanita Latimer, Dorothy Jean Fay, Donnealia Thompson.

SECOND ROW—Frederic St. Aubyn, Jack Reed, Joe Bob Moffett, Charles Grosskreutz, Sam Dickey, Jewel McDaniel, James Kemm, Vergil Hughes, Robert Kehoe, Gwendolyn Philbeck.

THIRD ROW—James Newberry, John Herweg, John Hoey, Don Shelton, Kenneth Dennis, John Reps, Donald Boyd, Charles Rogers, Bob Killingsworth.

A SELECT number of students form a group known as the National Honor Society. The Honor Society is not based entirely on scholastic rating as its members must be very versatile—broad-minded in many fields. Each member is proud to be a part of the organization and he is justly right to be so. The Honor Society has accomplished much during the course of this year.

Two beautiful installation services were held this year. The unique arrangement of the chairs for those who were to be installed added beauty and interest to the ceremony. The chairs were placed in the form of a torch, the emblem of the National Honor Society. Candles were carried by prospective members and were lighted from the large torch at the head of the group. When lighted, the candles made an interesting play of shadows against the shining floor. The services were given before a number of the students in order that they might see and appreciate the importance and significance of such a performance.

The members of the Honor Society are chosen with discretion, for only the most desirable type of person is worthy of this honor. The necessary qualities for a member to possess are leadership, scholarship, character, and service. These are the four ideals that the club upholds. To be eligible for the club one must be in the upper third of the class. Each year five per cent of the 11A's are admitted as members. The list of prospective members

is approved by the club members and then sent to members of the faculty for their approval. To be sure, only members worthy of this honor have it bestowed upon them.

This year the Honor Society has tried to make itself more useful than in previous years. The members conceived several ideas for making money in order to carry out their plans. The plan receiving the most response and enthusiasm was that of having an old fashioned box supper. The girls brought fancy boxes, pleasing to behold, of course, but it was more pleasing to eat the good food stored inside them. The boxes were auctioned off by Mr. Charles White, a teacher at one of the junior high schools. Naturally the most fun was watching the boys bid for the boxes and seeing the reactions if one didn't get his best girl's box. However, everyone seemed happy about getting the box he did and a good time was had by all. The box supper was planned for members of the Honor Society only, but since that seemed to be too small a group, special invitations were given a number of people, mostly ones who were being considered as prospective members. This gave these students an insight into the club and they were able to tell more nearly what was expected of a member. The box supper proved to be quite a success.

The National Honor Society is an organization of growing importance in our school. The students composing this group are the future leaders in our city and perhaps in a larger area. It is an organization which Senior High students may point to with pride.

First Semester		Second Semester
FREDERIC St. Aubyn	President	John Herweg
Kenneth Dennis	Vice-President	Charles Grosskreutz
Donnealia Thompson	Secretary	FREDERIC St. AUBYN
John Herweg	Treasurer	JACK REED

FIRST ROW-Joanne Powell, Nancy Gibson, Bobby Sue Thornburgh, Jacklyn Blair, Norma Jean Crumpley, Hilda Schultz, Geraldine Persinger, Frances Davis.

SECOND ROW—Sylvia Maxey, Mary Jeanne McCann, Pauline McCoy, Nellie Sullivan, Dorothy McGhee, Alice Steury, Paula Oaks, Elaine Jemes, Eleanor Evans.

THIRD ROW—Joe Burnett, Bill Stevick, Emma Jean Baker, Mildred Levan, Melba Eoff, Juanita Campbell, Irene Burdette, Jean Hall, Kathleen Killian, Ruth Morris, Lucille Davidson, Ray Tharp.

FOURTH ROW-Charles Tharp, Don Shelton, Hobart Lee Potter, Max Hyde, George Stevens, Edward Malmgren, Burl Hamilton, Gene Silkey, Wilburn Abbott, James Millspaugh.





SENATE

FIRST ROW-Wallace O'Kelley, Joe Rathbun, Doris Day, Mary Forrest McAdams, Dorothy Jean Fay, Doris Weiser, Maxing Sechler, Nancy Gibson, Herschel Crandall, Jim Brown,

SECOND ROW-Carl F. Thompson, John Hoey, Paul Jezzard, Sam Dickey, Joe Bob Moffett, John Qumn, Bill Taylor, Wilhum Abbott.

President -	-	-	-	-	-	-	-	-	-	-	-		Marjorie Lahar
Pice-Preside	nt	~	-	-	-	-	-	-	-	-	-	-	Paul Jezzard
Secretary	-	-	-	-	-	-	-	-	-	-	-	-	NANCY GIBSON
Treasurer	-	-	-	-	-	-	-	-	-	-	-	-	Joe Rathbun
Parliamenta.	rian	-	-	-	-	-	-	-	-	-	-	-	Jimmy Brown

THE student body of Senior High School is inordinately proud of its plan of self-government. This plan includes two houses: a Senate and a House of Representatives. During the past year, several new plans of government have been suggested. However, a majority of the students have opposed any abrupt change, thereby proving that the old tried and true plan is not outmoded, as has been stated, but is still the same democratic idea that was so whole-heartedly adopted in 1921.

In order to make for more capable and desirable members, each candidate must be approved by the faculty as well as voted upon by his fellow classmates.

This year the Senate, under the direction of President Wilburn Abbott, has tended to rather branch out from its old policy of strict conservatism into more radical paths. Among the changes instituted is the management of the pop-stand. Instead of leasing it to the various clubs and organizations for short lengths of time, the Senate has taken full control of it. In order to avoid financial distress on the part of the clubs, the Senate has paid for several of the necessary jaunts and excursions, notably that of the High Times staff to the state convention at Mountain Grove, Missouri.

The Senate is very proud of the fact that this year in the Community Chest Drive they have passed the total of last year's contribution to the tune of nearly thirty dollars. In former years the campaign was never so successful. Its success this year is due in no small part to the support and sanction of the Student Government.

HOUSE OF REPRESENTATIVES

WORKING in collaboration with the Student Senate, the House of Representatives has done much to make High School justly proud of her governing bodies.

The election of the representatives is usually held in May for service the following September.

This year in the opinion of some, the student governing bodies should be abolished in favor of one body, the Senate. A bitter fight was waged between the unicameralists and the bicameralists. Finally the proposition was put to a vote of the student body; the plan was rejected by a large majority.

The House sponsors and assists in the preparing and presentation of Honor Day and Student Day. On this latter day the students of each class elect one of their number to act as teacher for the day, and the teacher becomes a pupil in his own class. They also help in the collection of funds for the Community Chest. Possibly the most appreciated work of all is the directing of the school parties which take place in our gymnasium.

This year perhaps the greatest accomplishment of the House was to frame a new Constitution for our school. This goes into effect next year and it will give the students more participation in our student government.

By her fine example of enthusiasm and energy, Miss Lochie Sperry has guided the House to greater achievements and more recognition. We offer our thanks and support to this able sponsor of the House of Representatives.

Speaker	-	-	-	-	-	-	-	-	-	-	-	-	John Reps
Vice-President	-	-	-	-	-	-	-	~	-	-	-	-	JACK BERST
Secretary, Trea	sure	·r -	_	_	_	-	_	_	_	_	_	В	ETTY BURGIN

FIRST ROW-Wilma Lee Jones, Martha Wilks, Joanne Powell, Betty Ormsbee, Jean Haseltine, Jacklyn Blair, Bobby Sue Thornburgh, Betty Burgin, Maxine Gaston.

SECOND ROW—Dave Harrell, Frank Horn, Charles Tharp, Nancy Noyes, Anne Eisenmayer, Maurice Osborn, Jack Downs, Bill Malette, Carmel Ramsey.

THIRD ROW-Mac Powell, Jack Reed, John Reps, Boyd Benjamin.



HIGH TIMES

THE first high school paper, the High School Life, was published in 1893. The High Times, as we have it now, was established in 1920; however, the first High Times appeared in magazine form in 1915. The motto and aim of the publication, "to report accurately the news of all school activities, to reflect the serious and joyous moods of student life, to encourage the expression of student opinion, and to stimulate high standards of student thought and action," we believe, has been made manifest in the wholesome attitude taken by the paper on all subjects and questions.

Each year the Quill and Scroll sponsors a contest in which the students are urged to enter their creative writings. The winning articles are published in magazine form known as the High Times Magazine, a very popular publication.

In March of this year, ten members of the High Times staff attended a state high school press convention at Mountain Grove, Missouri. There they were given an opportunity to meet new friends and to receive much information valuable to them in publishing their paper. Contests of various kinds were held, and members of the staff won several prizes. Mr. Newberry, Mr. Ryden, and Mr. Mitchum, who accompanied the delegation, feel that the convention was well worth while and even considered inviting it to meet in Springfield next year.

We believe that the High Times has probably done more than any other organization in Senior High School to foster the interest in student-activity and the whole-hearted school spirit that is prevalent in the majority of the student body. Through the paper, students are intelligently informed about current school issues.





FIRST ROW—Florence Murphy, Mary Virginia Lawson, Wilma Lou Palmer, Irene Ruyle, Ramadine Keltner, Bonnie Wheeler, Flora Jane Conme, Mildred Erb, Robert Scott.

SECOND ROW-Maxine Renner, Johnny Abbott, James W. Copening, Bill Magers, Vergil H. Hughes, Richard E. James, Taylor Hoskins, Fredrick Brock, Mr. William Newberry.

THIRD ROW-Hilda Schultz, Glenn Davison, Bill Woolley, James Kemm, Bill Stevick, Norma Jean Crumpley.





RÉSUMÉ

FIRST ROW-Betty Jean Kelley, Betty Jane Lloyd, Mary June Gaines, Louise Sullivan, Paula Oaks, Pat Crumpley, Iantha Ward, Dorothy Evers, Lucille White, Bonnie Bell,

SECOND ROW—Kenneth Locke, Betty Jean Stewart, Alene West, Gwendolyn Philbeck, Elaine Jemes, Elizabeth Kelly, Gwendolyn Hoover, Mary Devore, Maola McGinnis, Mildred White, Bob Killingsworth.

THIRD ROW-Errett Sechler, Jack Reed, Harold Hilsabeck, Gene Newman, Jimmy Frink, Frank Morton, Paul Ryburn, Homer Steele, Art Davis, Bob Viets.

SINCE the first publication of the Résumé in 1902, the aim of each succeeding staff has been to make its efforts more tangible. To a great extent, this aim has been realized, for each year a staff has accurately recorded the activities of the school year and published them in book form.

Those chosen to work on the Résumé are fortunate in being thus set apart, for they not only serve the school but themselves as well.

Staff members are constantly kept busy so they must all have the initiative and willingness to work. At the first of the year there is advertising to sell and afterward the staff publishes a Student-Teacher Directory, which is a book consisting of an alphabetized list of all Senior High students and teachers with the address and telephone number of each, and the advertising that has been sold that year. Then the campaign for selling pictures and books begins. There is usually a contest of some kind to evoke from the staff members a sense of competition so the sales will mount higher.

In the early part of this year the yearbook staff from Ava, Missouri, came to high school in order to see how the Résumé carried on its business. Our staff members tried to be helpful and give their visitors any useful information they could offer. Both staffs enjoyed the visit very much.

A great deal of practical knowledge is gained by work of this kind where one meets and copes with problems that are the type one will face in the business and professional world. Perhaps from this staff will come some of our successful business and professional men of tomorrow.









FAIRBANKS DEBATING CLUB

FIRST ROW—Ed Merritt, Edward Baron, Richard Ollis, Edwin Condray, Ted Ginsburg, Norwin Yoffie, Paul Keller, Charles Giles, Robert Barker.

SECOND ROW—Marvin Tong, Henry Duncan, Richard Stolp, Gene Newman, Joe Bill Harris, Jim Frmk, Walter Baker, Jim Brown, Jack Crumley.

BOYS' ORATORICAL ASSOCIATION

FIRST ROW—Edgar Bass, John Walker, Don Roper, George Ramsey, Bill Malette, Ralph Bowman, Jimmy Earnest, Donald King, Carmel Ramsey.

SECOND ROW—Joe Bill Turner, Lee Montgomery, Frank Scholfield, Tom Killingsworth, Frederic St. Aubyn, Randall Davis, Joe Rathbun, Bill Duncan, Jack Reed, Bob Fay.

THRD ROW—John Quint, Jack Berst, John Reps, Bob Hanceck, Hobart Lee Potter, Delbert Smalley, Sam Dickey, George Stevens, Joe Bob Moffett, Paul Jezzard, Donald Lurie.

FOURTH ROW—Jack Sjoberg, Mac Fowell, Larry Davis, Bill Dyer, Ernest Ferguson, George Thompson, Clarence Clarke, Edward Malmyren, Bob McKnight, Jimmie Jameson, Kenneth Denms.

THE Boys' Oratorical Association is sponsored by Mr. Richard Reed. This club was organized thirty-six years ago, in 1903. Among the interesting programs of this year were an information-please type program prepared by the boys and an instructive talk by Louis Reps, Jr., about his trip abroad. The purpose of the club is to further oratory among the boys of Senior High School. These B. O. A. boys have begun something this year seldom done before in Senior High School. That was a Forum, which was held in the Studio Theater.

THE Fairbanks Debating Club was named in honor of the first superintendent of the Springfield public school system, Jonathan Fairbanks. Its basic purpose is to give those interested in debating an opportunity to secure training in the field. The club's project for the year was work in the second floor hall to provide money for the Résumé picture. The interesting discussions of the club cover such topics as grade card revision and school activities. This club, which was organized in 1918, is sponsored by Miss Anna O'Brien.

THE Athenian Literary Society is sponsored by Miss Elenora Boyd. The purpose of the club is to benefit more girls along literary and musical lines, and it has succeeded well in its purpose. The programs of the club are always interesting. The speakers this year to a great extent have been foreign travelers, students from other countries or home-town visitors to foreign countries. Play reviews have also been given in a number of the meetings.

HE Girls' Literary Society is sponsored this year by Miss Mildred Henderson. This club was organized in 1907. The club is composed of a group of girls whose desire is to obtain a wider knowledge of the better literature. A number of interesting programs have been presented this year. Among these have been a talk by Mrs. L. F. Heimburger about the experiences of her family in China and another talk by Louis Reps, Jr., about his trip abroad last summer. A Drury student, Edward Nakano, who came from Hawaii has spoken to the club. Book reviews have also formed several of the programs.

ATHENIAN LITERARY SOCIETY

FIRST ROW—Maxine Annesser, Louise Mahaffey, Louise Stevens, Jane Emma Jean Baker, Betty Jean Roberson, Miss Boyd, Virginia Bucher. Jane Doyle, Harriet Kinloch, SECOND ROW—Ella Louise Mallicoat, Betty Jane Lloyd, Berniadine Cheek, Dorris Lewis, Nora Louise Lawson, Virginia Nelle Kinloch, Marjorie Davidson, Jean Doss, Pearl Johnson, Charlene Toombs. THIRD ROW—Caroline Gasaway, Betty Jean West, Betty Jean Kelly, Betty Coley, Betty Bishop, Ruth Pfiefer, Elizabeth Baker, Wanda Boyer, Betty Ann Wickliffe, Margaret Martin.

GIRLS' LITERARY SOCIETY

FIRST ROW-Iantha Ward, Dorothy Evers, Pauline Moore, Joy Adams, Christa Lambeth, Gwendolyn

Philbeck, Mildred Crosby, Joanne Powell, Juanita Latimer.

SECOND ROW—Markaret Chalender, Gladys Brewer, Evelyn Prescott, Dorothy Chalender, Barbara Everett, Isabelle McClung, Aileen Cloud, Hope Elsie Harris, Margaret Hubbard, Betty Lee Ormsby, Miss Henderson.

THIRD ROW-Jean Stone, Pauline Sifford, Jean Hall, Frances J. Stewart, Alice Steury, White, Maxine Thomas, Martha Lou Morris, Mary Margaret Knabb, Betty Jane Rathbone,

FOURTH ROW-Mary Helen Holmes, Allene Weaver, Edith Whipple, Helen Raymond, Rosahe Aab, Frances Armstrong, Olive Edith Marlin, Lorenda Henderson, Dorothy McGhee, Betty Croft.









FOREIGN CORRESPONDENCE CLUB

Alene West Emma Jean Baker Jane Gaylord Isabella Burdick

INTERNATIONAL RELATIONS CLUB

FIRST ROW—Imogene McCam, Lillian Ucker, Maola McGinnis, Pauline Moore, Mary Anne Johnson, Mary Jeanne McCann, Norwin Yoffie, Teddy Tucker.

SECOND ROW-James Newberry, Harold Leavell, Everet Baty, James Kemm, Charles Grosskreutz, Rolland V. Cox, Don Shelton, Eugene Adkins, Allen Salts, Fredrick Brock.

THIRD ROW-Albert Bangert, John Hoey, Billy Morrison,

THE Foreign Correspondence Club is a comparatively new organization, having been established only last year. The club, under the guidance of Miss Lois Gresham, tries to instill in its members a friendly attitude toward foreign nations and an interest in corresponding with foreign boys and girls. The programs the club presents are very worth-while. Among the most interesting of these were a program presented by Anatiese Meuch, German exchange student from Drury, and a most intriguing talk by Mr. Ben McCoy, who illustrated his talk about his trip to Mexico with the trophies which he collected while he was there.

O NE of the most profitable clubs in school is the International Relations Club, sponsored by the capable history teacher, Mr. Wayne Shannon. The club makes a study of foreign happenings and their effect on America. The club is a branch of the Carnegie Endowment for International Peace in New York City. During the programs members are free to discuss any point they may wish to, thus giving them a chance to participate and making them feel a part of the program.

Autographs

Autographs

THE HIGH SCHOOL SONG



Our strong band can ne'er be broken Formed in Springfield High Far surpassing wealth unspoken Sealed by friendship's tie.

Chorus

Springfield High School now and ever, Deep graven on each heart, Shall be found unwav'ring true When we from life shall part.

High school life at best is passing, Gliding swiftly by, Then let us pledge in word and deed Our love for Springfield High.

Chorus

Springfield High School now and ever, Deep graven on each heart, Shall be found unwav'ring true When we from life shall part.



JIMMY BROWN



David O. Sherman Coach

QRA FORY

AGAIN this year Mr. David O. Sherman is the Director of Oratory at Senior High School. Since Mr. Sherman has so many duties as the Senior class sponsor, he has turned some of his duties over to Mr. Faul Mitchum, Debate Coach. Mr. Sherman is well liked by all the students because of his friendly attitude and pleasing personality. He has proved to be a most capable and efficient instructor and Oratory Coach.

Mr. Sherman was one of the committee who chose Jimmy Brown to represent high school. He also presented the winning student in Oratory with the Oratory prize during class day exercises.

Jimmy Brown has a family standard as well as a school responsibility to uphold while he is in Senior High School. He is following in the footsteps of two brothers who preceded him in S. H. S. Both brothers were championship debaters. We firmly believe that Jimmy will uphold both traditions as well as win honors for S. H. S.

' At the beginning of the school year, any student who wished to participate in the oratorical division was given a chance to do so. Every student participating memorized a speech of any length. These speeches could be copied from some book or magazine or could be original in composition. Each student gave his speech before several judges in the first tryout. From this group the three best speakers were selected. These

three then wrote their own speeches of 900 to 1500 words and participated in the second tryout. From these three contestants the best speaker was chosen. This student represented Senior High School for the year. This year Jimmy Brown was winner of the tryouts. He won first place in the oratorical contest at State Teachers College. In the Missouri District of the National Forensic League at Liberty, Missouri, he also won first place.

In June, when the debaters go to Beverly Hills, California, Jimmy Brown will enter the Oratorical division of the contest. We have sincere confidence in Jimmy's success in this event.

A NEW debate coach, inexperienced debaters, and several other negative factors caused a pessimistic attitude toward the debating teams at the beginning of the year, but after their first engagements the teams came through with flying colors.

The new debate coach, who has done much fine work with the teams, is Mr. Paul Mitchum. Since this is Mr. Mitchum's first year at high school, he knew nothing about the characters and personalities of the prospective debaters; however, he was soon able to discriminate between good and bad material for the teams. Aside from his duties as debate coach, he teaches social science and all students who come under his supervision attest to the fact that he is an excellent instructor.

The main problem that baffled Mr. Mitchum was the fact that there were few students who had any previous debating experience. He decided that the most likely field to choose from was the home room debaters. Any student wishing to do so was allowed to participate in home room debating and each of these students was eligible for one of the debate teams if he was in the debating class.

After carefully considering the contestants, Mr. Mitchum chose the members for the first team. The three main qualities required of any applicant were speaking ability, research ability, and dependability.

When the first debate of the season was scheduled, a first team had not definitely been decided upon; therefore, some debaters went



Paul M. Mitchum





CHARLES GROSSKREUTZ HENRY DUNCAN

Sam Dickey Norwin Yoffie

to Coffeyville, Kansas, and others to Columbia, Missouri, on December 3-4.

Afterward the team attended debates in the following cities: Joplin on January 13,

Afterward the team attended debates in the following cities: Joplin on January 13, where it won third place; Ft. Scott on January 20; Cabool on February 3-4, and won first place; West Plains on February 10-11 and again won first place; Bolivar on February 24-25 and won second place in the "B" division; and Liberty, Missouri, where it entered the Missouri District of National Forensic League and won the championship for the Springfield district. In Lexington, Missouri, the team tied for third place in the Wentworth Interstate Tournament. The team will go to Beverly Hills, California, on June 19 to enter the National Forensic League.

The first team was composed of Henry Duncan, Norwin Yoffie, Charles Grosskreutz, and John Hoey, with Sam Dickey acting as substitute. Other debaters were Mary Burns, Ina Mae Robertson, Mary Jeanne McCann, Virginia Griffin, Richard Stolp, Jimmy Brown, Roy Tiller, Ted Ginsburg, Vernon Smith, Bob Hartsock, Paul Moore, and June Cave.





Looking Ahead

MA216

MUSIC is a vital and necessary part of any school system, and Springfield High School, sensing the fact, has made its music department one of its main assets. Even as has the school itself, the music department of Senior High has grown steadily every year since its organization in 1916. The orchestra has increased from five instruments to its present size of 85 pieces, and the band has increased accordingly. From the position of "someone's new-fangled idea to be looked on askance" the music department has risen to occupy one of the leading and most important places in the school curriculum.

The increased importance of music in Senior High is greatly due to the untiring work and great enthusiasm of Dr. R. Ritchie Robertson and the people who are affiliated with him. Dr. Robertson and his assistants have carefully instructed and greatly encouraged all the pupils who have taken part in musical activities.



Attehio Voluntoros

ONE of the best-liked persons in the Springfield Public School system is Dr. R. Ritchie Robertson, supervisor of public school music. He is a tall Scotsman with a grand Scotch humor. He has been a musician all his life. He directed choirs, bands, and orchestras in his native Scotland. Among his musical talents is the ability to compose songs. Some of those he has written are: "Jolly Rogers," "To the Circus," and "Pickin' on a Harp." He has led many of our all-school singing assemblies, adding much to our enjoyment of them. The best known of his musical organizations is the very famous Boy Scout Band, which he organized a number of years ago.

Dr. Robertson has been absent much of this year because of illness, and we all miss this grand Scotsman with his happy disposition and love for music.

WE are very fortunate in having as our band and orchestra director, Mr. Wayne Christeson, formerly of State Teachers College. Mr. Christeson received a year's leave of absence from S. T. C. in order to fill the vacancy left by Mr. James Robertson, who is now studying in New York.

Aside from his duties at Senior High, Mr. Christeson directs music in the junior high schools. He also finds time for an occasional fishing trip or a trip to St. Louis to attend a symphony concert. These are his favorite diversions but he also enjoys a number of other activities. He has written a number of songs and is an accomplished pianist. His musical abilities are many, for added to his other talents is a good singing voice. He is often featured as a soloist in his church choir and is also a guest singer in other churches.

Mr. Christeson attended Drury College, from which he received his Mus. B. degree. One can easily see that he is very capable of filling the position he now holds.

The supervisor of the girls' glee club and the mixed chorus at Senior High School this year is Miss Dorothy Rathbone. This is her third year here.

Before teaching at S. H. S. Miss Rathbone taught the seventh grade at Pipkin Junior High for two years and the seventh, eighth, and ninth grades at Jarrett Junior High for four years.

Miss Rathbone is a graduate of Senior High School and Drury College and has attended the University of Wisconsin and Northwestern University at Evanston, Illinois. She has a B. A. from Drury and is now working for a Mus. B. from that school.

Miss Rathbone's special interests are music, art, literature, and history. Her favorite sports are dancing and swimming. She also enjoys bridge and the movies. Her hobbies are playing piano accompaniments for vocal and violin solos, playing the organ, and reading.

Miss Rathbone has proved herself to be an efficient music instructor.



WAYNE CHRISTESON



DOROTHY RATHBONE



James Robertson in absentia

S. H. S. BAND



IN competitive contests, the Senior High School Band is out to win honors and "beat the band" of any school with an "A" rating.

Judging from the "First Rating" the band has received at many National contests, Senior High School students are confident that their band is "going places".

Resplendent in its dress uniforms, which the members worked almost two years to obtain by having benefit bridge parties, teas, public concerts, and selling tickets for the movies, the band looks very handsome. Led by the drum major, Hobart Lee Potter, the band has added spice to the football games and enlivened the basketball games by its entertaining

music. It is also adept in making marching formations, a plan introduced only this year by Mr. Christeson, director of the band.

The band has played in concerts for Drury College, State Teachers College, and Reed Junior High School, for which they received many compliments and were highly praised.

Individual members of the band were honored for their excellent ratings as soloists, on January 4, 5, and 6, at the Illinois University, Champaign, Illinois.

John Kitzmiller, Ralph Rauch, and Don Shelton were selected to play in the student bands at the National Band Clinic.

Contests that soloists have entered during the year are: The State Contest at Columbia, Missouri; National Contest at Colorado Springs, Colorado; Phillips University Tri-State Contest; the music festival at Enid, Oklahoma; and the Federation of Music Clubs Contest in St. Louis, Missouri.

FLUTES-June Herman, Juanita Latimer, Charles Prophet, George Ramsey, Ralph Rauch, Reymonr Schneider, Errett Sechler, Jack

Ramsey, Ralph Rauch, Reymour Schneider, Livik Bassolons—Bill Spense, Carrol Turk,
Bassolons—Bill Spense, Carrol Turk,
Bassolons—Bill Spense, Carrol Turk,
CLARINETS—Austin Abbott, Edward Baron, Eugene Brooks, Bill
Brown, Leslie Call, Bill Ewing, Virginia Fogerson, Betty June
Jones, Junior Kelssy, Clifford Kincad, Bob Lambert, John Lyle,
Bill MacDonnell, Joe Martin, Gene Newman, Norma Lee Payne,
Mac Powell, John Quinn, Jack Reaves, Arthur Rice, Walter Smith,
Ray Tharp, Richard Weaver, Charles Wheat, Richard Wheat,
RAXES—Bill Bartling, Virginia Davis, Renyer Fitzgerrell, Dor Frey,
DeVere Knabb, Tillon Steele.

HORNS—Bob Chabb, Junnie Joe Chabb, George DuBois, Jasper
Everett, Halbert Fanning, Wallace Springer, Joe Bill Turner,
Bobby Vaughn.

CORNETS—Bob Bowman, Edward Corbett, Paul Cox, Orion Genung,
John Herweg, Mable Hickman, Arthur Littman, Joe Bob
Mofiett, Jack Mooney, *Don Shelton, Jerroll Thener, Robin
Theuer, Oins Traitt, Raymond West, Rex Witherspoon.
TROMBONES—John Atwell, Jimmie Duncan, John Krall, Joseph
O'Conner, *Hobart Lee Potter, George Rook, Delbert Smalley,
Joe Wilson.
John Baker, Ted Heinze, Max Morris
BASSENNEAD Brodhacker, Bob DeFriese, Kenneth Dennis, Bob Fay,
Glenn Fetter, John Kitzmiller, Bill Lloyd
BASS, VIOL.
Betty Gilmore, Mary Margaret Knabb, Isabelle
McClum.

BASS VIOL—1603 McClung.
McClung.
PERCUSSION—Harold Arbeitman, James Barclay, Maurice Bricker,
Bill DeFriese, Ralph Immer, Fred Lubbers, Glane Sherrell, *Bill *Drum Majors



GIRLS' DRUM CORPS

DRUMS—Donnealia Thompson, Ruth Freeman, Bobbie Sur Thornburgh, Nancy Gibson, Mary Margaret Woody, Retry Shillentt, Mary June Gaines, Berty Jean Roberson, Elaine Hammar, Mary Helen Finkenbinder, Mary Jean Fulton, Dorothy Moskowitz, Mary Ann Johnson, Barbara Fetter, Imogene McCain.

CYMBALS-Martha Lou Ellington, Kathleen Stigall.

BASS DRUMS-Betty Jane Guinn, Pauline Parke.

TRUMPETS — Mary Sue Elkins, Maxine Sechler, Mabel Hickman, Mary Forrest McAdams, Betty Jane Lloyd, Dorothy Kennemer.

BAGPIPES—Dorothy Jean Fay, Jacqueline Holt, Virginia Dillard, Sue Sandford.

FLAGS-Ruth Luster, Marion Jeffroy, Estelle Dewey, Ann

DRUM MAJOR-Mildred Levan,



MILDRED LEVAN

NE of the most picturesque organizations in our school is the Drum Corps. No one can watch the Kilties on parade without experiencing a thrill, for wearing their gay Scotch plaid and carrying their drums and bag-pipes, the girls make a pleasing picture. The costumes were imported from Scotland some years ago and have always been the official uniforms of the drum corps members.

Under the guidance of Miss Mary Catherine Cunningham, their sponsor, and Mildred "Mickey" Levan, the drum major, the girls have learned a number of difficult drills and snappy formations. At ball games and any number of parades they have proved to be one of the main attractions. The mascot, dressed exactly as the members, adds a great deal of interest to the Corps. The colorful guidon and the United States flag are always present, carried at the head of the group.

The Drum Corps has been very active this year participating in out-of-town activities as well as school affairs. The group went to the Sedalia State Fair where it spent one day, marching and drilling at intervals. At Miller and Lockwood, respectively, the Kilties presented a pleasing marching routine, and on Labor Day they marched in the parade in Springfield.

With senior graduation, a number of valuable Drum Corps members will be lost to the organization, but the remaining members and newcomers to the outfit will carry on the tradition of the plaid and the bag-pipes.



FIRST VIOLINS—Lorine Baxter, Irene Burdette, Virginia DeCamp, Estelle Dewey, Mary Sue Elkuns, Roberta Ferbrache, Maxine Folse, Jacqueline Hoh, Mildred Levan, Marian Marzetti, Joan Shriver, Steva Sue Smalley, Artie Jean Stark, Jean Swan, Betty Lou Woods.

SECOND VIOLINS—Bill Adams, Mary Ethel Arrowood, Lonise Burden, Kenneth Dyche, Mildred Edwards, Bob Ewing, Eugene Hunt, Walter Kyle, Engene Lewis, Renee May Lundgaard, Betty Joe Neighbors, Margaret Prewitt, Myra Jean South, Madonna Sparks, Bobby Vaughn.

VIOLAS—Jean Doss, Wanna Doss, LaVerne Hall, Elaine Hammar, Dorothy Manley, Charlotte Maxey, Isabelle McClung, Johnnie Sue Oaks, Tillou Steele.

VIOLINCELLOS—Ruth Freeman, Norma Jean Hensel, Carolyn Letterman, Willa Mae McGilvry, Reymour Schneider, Kathryn Skea, Marjorie Turk, Erma Wilcox.

BASS VIOL—Kenneth Dennis, Doris Duren, Betty Gilmore, Mary Frances Kemp, John Kitzmiller, Mary Margaret Knabb, Max Morris.



FLUTES-June Hermann, Juanita Latimer, Ralph Rauch, Errett Sechler.

OBOES-Maurice McDowell, Robert Sunderland.

BASSOONS-Bill Spense, Carrol Turk.

CLARINETS-Clifford Kincaid, Billy MacDonnell, Mac Powell, Richard Wheat.

FRENCH HORNS-George DuBois, Halbert Fanning, Wallace Springer, Joe Bill Turner.

TRUMPETS-Edward Corbett, Paul Cox, Joe Bob Moffett.

TROMBONES-Hobart Lee Potter, Delbert Smalley, Joe Wilson.

PERCUSSION-Harold Arbeitman, James Barclay, Maurice Bricker, Ralph Immer.

PIANO-Martha Lou Ellington, Martha Lou Norton.

BOYS' GLEE CLUB

SENTIMENTAL ballads, lilting folk songs, roisterous songs of the sea, ultra-modern tone poems, sonorous anthems—all of these are included in the repertoire of the Boys' Glee Club. Composed of over fifty voices, the Boys' Glee Club is a very popular organization among the musically inclined of Senior High School. Each year voices are studied very carefully before a final selection is made. The selection is made from the standpoint of the blend and quality of the voices, thus all critics agree that the Glee Club is one of the best.

The Boys' Glee Club is combined with the Girls' Glee Club to form an a cappella mixed chorus. The peak of Senior High School's singing year is in May when the glee clubs go to the state contest in Columbia. Much extra practicing is done when contest time is near.

This year the glee clubs have given several public programs. They have sung for the junior high schools, the colleges in the city, and Greenwood High School. They were in the city-wide carolling at Christmas time and they appeared with the high school orchestra in a concert sponsored by the Civic Music Association. At this concert they sang the difficult tone poem, "Finlandia."

In these functions and many others the glee clubs have proved to be a necessary part of high school life. They not only give pleasure to the many hundreds of students who are not in them, but they also give much pleasure to the members themselves.

The formal assemblies would lose much of their dignity and beauty without the participation of the glee clubs.

Mr. Wayne Christeson, the leader of the band and orchestra, leads the Boys' Glee Club.

F1RST ROW—Elwyn York, Jack Boles, Tom Brockert, Gerald Latham, Tom Finley, Bob Enbanks, LeRoy Bohnsach, Jim Payne.

SECOND ROW—Jack Reed, James Millspaugh, Raymond Lower, Bob Brayfield, Allen Bosch, Boyd Benjamin, Bill Taylor, Staley Williams, Ralph Bowman, Rex Witherspoon.

TH1RD ROW—Leo Dale Johnston, Raymond Adkins, Roger Power, John Catlett, Alvin Laughlin, Billy Morrison, Charles Grosskreutz, Bill Russell, Paul White, Troy Cagle, R. J. Wicks, Bill Brown,

IN ABSENTIA—Jack Vance, John Calvert, Ted Von Willer, Bob Hurlbutt, Harold Fowler, Bob Ferrell, Paul Dickens, Harold Carter, Fred Lubbers, John Kirtland, Jimmy Jameson.





GIRLS' GLEE CLUB

Mrs. Violet McKnabb—accompanist at the piano. Miss Dorothy Rathbone—director, standing at right of piano.

- FIRST ROW—Miriam Coble, Ruth Coffing, Charlotte McClure, Margaret Martin, Wava Lee Hill, Laura Mae Mutz, Brenda Bowles, Roine Ristine, Mary Mae Williams, Mary Elizabeth Wall, Bonnie May Lindsey, Georgia Mae Bell, Mary Bell Holladay.
- SECOND ROW—Marian Sisk, Norma Lee Dacy, Virginia Bucher, Betty Bishop, Ella Coberly, Frances Rose Albright, Sarah Jane Jones, Helen Guinn, Paula Oaks, Mary Louise Mangan, Wanna Doss, Virginia Dillard, Marjorie Randolph, Ruth Tiller, Norma Hilterbrand.
- THIRD ROW—Betty Lynette Pruitt, Noreene Baker, Fern Claxton, Margaret Johnson, Marjorie Wellock, Betty Wrightsman, Isabelle McClung, Geraldine Killian, Virginia Richardson, Louise Nation, Alleue Rountree, Joan Shriver, Mary Elizabeth Morehouse, Rosemary Young, Dorothy Dillon, Betty Jean Call, Dorris Lewis, Virginia Nelle Kinloch, Eulalie Atwell, June Fergerson.
- IN ABSENTIA—Mary Virginia King, Lucille Davidson, Betty Scott, Dorothy Jo Gideon, Martha Ruth Shellhardt, Gloria Fayman.

SYMMETRICAL rows of blue and white dresses, over fifty smiling faces, a seemingly unending energy and beautiful voices to match the rest—these things are only a part of the qualities that make up the Girls' Glee Club. The Glee Club has been very busy throughout the year. Its trip to the state contest at Columbia was paid for entirely by the girls themselves. They earned money by doughnut sales and candy sales. They conducted one candy sale in the business districts of Springfield and the other in the school; and in their successful salesmanship they gained no little notice as business women. They were received with enthusiasm from all who heard them. In Senior High School itself, the glee clubs were outstanding in their participation in the organization stunt night. They presented a clever skit, "The Umbrella Man."

Miss Dorothy Rathbone, who is the sponsor of the Girls' Glee Club and the mixed chorus, has proved to be an excellent instructor during her three years at Senior High School. She has coached the choruses until they have become as well known as many adult choirs and choruses.

The Glee Club was very active throughout the entire year giving programs for different organizations. The smiles with which they color their voices add to the charm that captures an audience from the moment they start singing. The Girls' Glee Club has been rated as the best in the state.

Each year both the Boys' and Girls' Glee Clubs contribute very nicely to the quartets, trios, and double quartets. The participants this year for the various voice combinations from the Girls' Glee Club were Marjorie Wellock, Isabelle McClung, Joan Shriver, Margaret Johnson, Paula Oaks, and Noreene Baker. The Boys' Glee Club was represented by Bill Russell, Charles Grosskreutz, Gerald Latham, Jimmie Jameson, and Paul White.

FAIRY LACE

Once as the chariot of the sun In haste, flew through the sky, Some little pixic rays of light Slipped from their coach on high.

They turned and tossed through cloudy space, Then softly came to rest Upon a broad expanse of green, The campus we love best.

And still they sit on ivyed walls In clfish, airy grace, And over all they fling a cloak Of lovely, shadowy fairy lace.

-Maola McGinnis.



- 1. McClung sings again.
- 2. St. Aubyn, Reed, Dennis, Fay.
- 3. Sue Sandford in a pensive mood.
- 4. Reeves, Smalley, Thompson, Moffett, Reps, Jezzard, Malmgren, McClung, Malette, Smith,

DRAMATICS

HELEN JOHNSON



NE of the most interesting departments in school is the Speech department. Here a great number of talented students are given a chance to exhibit their dramatic ability. Not all deserving students can participate in the major productions—the all-school plays—but they have many chances to perform in minor productions such as Parent-Teacher Association programs, class room projects, plays presented to the English classes, and other programs which the dramatics classes are asked to present.

This year two very interesting all-school plays have been presented. The plays were "Dulcy" by Sidney Howard and "The Queen's Husband" by Robert E. Sherwood. Under the direction of Miss Helen Johnson, the players turned out superb performances. Student actors in "Dulcy" were Doris Day, Juanita Latimer, Jacklyn Blair, Jack Reed, Joe Bob Moffett, Frederic St. Aubyn, Delbert Smalley, Bill Malette, Bill Stevick, John Reps, and Kenneth Dennis. Those participating in "The Queen's Husband" were Dorothy Jean Fay, Joan Shockley, Donnealia Thompson, Eloise Smith, Jack Reed, Joe Bob Moffett, Frederic St. Aubyn, Isabelle McClung, Delbert Smalley, Edward Malmgren, James Reeves, Bill Malette, John Reps, Paul Jezzard, and Kenneth Dennis.

THE lecture-demonstration entitled "The Magic of Communication" was presented in Springfield Senior High School Gymnasium the morning of November 14, 1938, by the Southwestern Bell Telephone Company. M. R. Mann, district manager of the Company, arranged the scheduling of the demonstration.

Irvin Mattick, Information Supervisor of the telephone company, of St. Louis, the speaker, is holding one of the great 15,000-watt transatlantic radio tubes used for telephoning across the oceans. G. Morton Cummings, engineer, is at the control cabinet of the equipment.

In the right foreground are various pieces of apparatus used in scrambling speech, speaking over a light beam and for sending orchestral music over a light beam to a photo-electric cell on the table at the extreme left.

On the center table are seen models of the very earliest telephones used in 1875 and 1876, and the very latest models.

SUAPEHOTE



- 1. See opposite page.
- 2. Parents take the place of students.
- 3. Once dropped—gone forever.
- 4. On the field of battle.
- 5. Our efficient cooks perform.
- Winter on the campus.



- Admiring the memorial of Jonathan Fairbanks. 1.
- 2. Hey down there.
- Rush hour in the library. Ye Olde Gym.



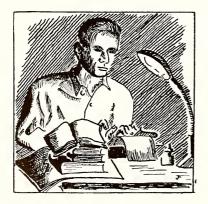
- 1. William Tell's successor.
- 2. A young man and his fancy.
- 3. Loitering during lunch hour.
- 4. See, it's like this.

JOURNALISM

NE of the newest, most significant types of publications in American journalism is the school newspaper. In the last twenty years it has become a vital part of school life both in high school and in college.

Of course such activities as a school newspaper must be extra-curricular, and the staffs of such publications are composed of students who desire to receive the excellent training provided by journalism who are willing to give extra time outside of their regular school routine.

The main purpose of the school newspaper is to serve the student body. In schools of large enrollment where assemblies are difficult to have, the school paper presents the school affairs and offers recognition for outstanding work. The school paper is a vital factor in shaping the policies and molding the opinions of the student body. The newspaper contributes to the cause of keeping alive school spirit, so necessary for the complete benefit of the school, its faculty, and student body as a whole.



Another beneficial influence of the school publication is the training it provides. A school journalist, properly trained, can later apply that training as a means of gaining a livelihood later in life. The journalist also learns many new principles and forms opinions that will serve as guides in the future. Many professional journalists could add to their store of knowledge if they would take heed to some of the opinions voiced in school publications by young, aspiring journalists.

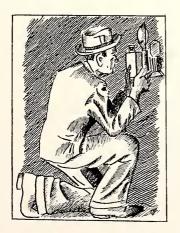
However, the publication of a school paper includes more than writing. Many fields are offered for training: the circulation of a newspaper is all important. The school paper must be financed and advertising sold to business concerns of cities, providing valuable training for salesmanship. Art is becoming an important factor in newspaper work. The taking of pictures and the making of cuts is only a small part of the work assigned to an artist on the staff of a newspaper. The artist must strive toward a balance of the various pages of the publication. The reporter on a newspaper is an integral member of the staff.

Another phase of journalism in the school and college is the year book. Although it is often assumed that the newspaper and year book are alien; close examination will tend to dissipate such beliefs. The main difference is that the newspaper presents the school's news and activities week by week while the year book presents the school news in complete, composite form, once a year.

So, a salute to the school journalist for his fine work, and may the school pay fit tribute to his efforts to present the school news as it should be presented. However, turning from subjects closest to the school organization, we must not neglect the commercial phase of journalism. Perhaps no other factor is so important, such a necessity, as the modern newspaper. The newspaper, as it is known today, did not reach its peak of influence and efficiency until the latter part of the nineteenth century but since that time has steadily increased in influence, in government, in politics, and public opinion.

In general, the most important duty of the newspaper is to present the news in world-wide coverage, taking as its field the city, county, state, nation, and the world at large. It is indeed wonderful that an individual can read in the evening newspaper of events that have taken place in the world that day. Such proximity of news should undoubtedly increase the intelligence and knowledge of the individual.

For the newspaper to have its complete and beneficial effect, it must be free to express and make known the news as it appears and be free to express its own views. The newspaper is an asset in any





country, but it gains added significance in a democracy. A free, virtuous, and enlightened newspaper is a necessity in such a government as ours.

Another important branch of the journalistic field is the periodical or magazine. The magazine serves a useful purpose by somewhat counter-balancing the sometimes radical nature of the newspapers. Usually the magazine prints the story in somewhat condensed form expressing certain authors' viewpoints on the subject.

During the last five years, Radio has grown from its infancy and become one of the most important journalistic agencies of the world today. While American newspapers have filled a very important niche in the lives of the American people, each home is now becoming a miniature newsroom through the influence of Radio.

Jean, crent you glad you ene you? Brains, sweelness, and evergy. I terrow you will make Those superior boyo proud of you. Ada auskerman.

WHAT JOURNALISM MEANS TO SPRINGFIELD

1 THE High School Résumé desires a learned treatise of about 250 words upon 'What Journalism Means to Springfield'." So we shall write about what Truth means to Springfield.

Because the job of journalism—in Springfield or Skaneateles or Scrawneyville —is to tell the truth. And to make people want the truth.

We have seen, in our Missouri, a great city plundered and laid low by political pirates. Journalism had told the truth of that looting—but enough people had not cared.

Springfield is a good city, a free city, because the tonic of truth runs in her veins—because years of practice have made truth-telling pleasant to the people and profitable to the publishers.

The wholesome truth about Springfield's schools has won us fame and friends. The unwholesome truth about crime and corruption has won us freedom from gangsters and racketeers.

Journalism in Springfield means being all things to all people. It means barking with the boosters and praying with the preachers; it means shouting with the sports fans and screaming with the sirens.

It means watching the politicians to see they don't steal too much; it means turning

over stones to see what crawls beneath; it means running a record of our triumphs and tragedies; it means printing a program as best we may, of the acts in tomorrow's circus of life.

Journalism in Springfield means giving more information to more people about more things than any other existing agency. It means serving as the community's most nearly universal adult education medium. It means serving as the only disinterested agency through which people may ask and find the facts—more impartial than the law, more realistic than the church.

It is all a great and sobering responsibility. Because journalism must ever remember that its strength lies in an authority that is assumed and not conferred. Because journalism is voluntary, because its only merchandise is the truth, it can be free and fearless. But it cannot be smug, it cannot be narrow, it cannot be too stern while it monitors a comedy of errors. And it must keep a proper perspective, a sense of values and a rowdy sense of humor.

Journalism in Springfield means a factory of facts on a foundation of freedom. Let that foundation fail and all freedom fails and the sweet way of life we know is gone.

Edson K. Bixby

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I say whole-heartedly that we are very grateful to Mr. E. K. Bixby for his article on our theme.

I wish to thank also the entire Résumé staff for its untiring efforts and support in publishing the book.

And last I wish to thank the students, administration, and faculty, of Senior High School for their support throughout the school year.

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